

Tu Romnie

(Romania)

This is a dance choreographed by Bianca de Jong, in the Rom (Gypsy) style to the music of Fanfare Ciocarlia.

Pronunciation: TOO rohm-NYEH

Music: 2/4 meter *Ethnic Festival 2011 CD, Track 1*

Formation: Mixed circle, facing center, hands free almost in W-pos,

Steps & Styling: Open to individual gypsy-like interpretation.

Meas 4/4 meter

Pattern

16 meas INTRODUCTION. Slow. No action.

I. FIGURE 1

1 Three steps, R-L-R, in place (cts 1,&,2).

2 Repeat meas 1 with opp ftwk.

3 Moving twd ctr, step R fwd (ct 1); step L fwd (ct 2).

4 Three steps R-L-R in place (cts 1,&,2).

5-8 Repeat meas 1-4 with opp ftwk and backing away from ctr in meas 7.

9-16 Repeat meas 1-8.

II. FIGURE 2

1 Joining hands in W- pos, step R to R (ct 1) and touch L a little in front of R (ct 2).

2 Repeat meas 1 with opp ftwk.

3 Step R to R (ct 1); step L in front of R (ct 2).

4 Step on ball of R to R (ct &); step L in front of R (ct 1); step on ball of R to R (ct &);
step L in front of R (ct 2).

5-16 Repeat meas 1-4 three more times.

III. FIGURE 3

1 With hands out to sides, palms up; step on R with bent knee (ct 1); step on ball of L
next to R (ct &) and begin to make a full turn to R; repeat cts 1, & (cts 2, &).

2 Repeat meas 1, cts 1, & (cts 1, &); step R, ending the turn facing ctr again (ct 2).
Note: meas 1-2 comprise a full turn in place to R.

3 Touch ball of L slightly in front and move hips twice (cts 1-2).

4 Move hips twice again (cts 1-2).

5-6 Repeat meas 1-2 with opp ftwk and direction.

Tu Romnie — continued

- 7 While shimmying shoulders, step R fwd (ct 1); step L in place (ct 2).
8 Continuing shimmying motion, step R bkwd (ct 1); step L in place (ct 2).
9-16 Repeat meas 1-8.

Sequence:

Fig 1, Fig 3, Fig 2, Fig 3, Fig 1, Fig 2, Fig 3, Fig 1

Presented by Roberto Bagnoli