

# Țuche țuche

Rom dance from Transylvania, Romania  
Presented by Sonia Dion and Cristian Florescu

**Formation:** individuals dancing freely

**Position:** free hands

**Pronunciation:** TSHOO-keh TSHOO-keh

**Music:** *Sonia Dion & Cristian Florescu Romanian Realm Vol. 8, Band 5*

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Meter: 2/4

Description of *Țuche țuche*  
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Meas. Count

## **Introduction**

**1-16** no action or improvisation

**Figure 1** (Instrumental)  
(Body diag. to the left)

<b>1</b>	1 & 2&	Lift on L heel Step on R crossing in front of L ft Step on L in place
<b>2</b>	1 & 2&	Lift on L heel Step on R in back Step on L in place
<b>3</b>	1 & 2 &	Step on R heel in front of L ft Step on L in place Step on R toes bkwd near L ft Step on L in place
<b>4</b>	1 & 2&	Step on R heel in front of L ft Step on L in place Step on R bkwd and facing center
<b>5-8</b>		Repeat measures <b>1-4</b> with opp ftwk and direction.
<b>9-14</b>		Repeat measures <b>1-6</b> , but facing center on measures <b>13-14</b>
<b>15</b>	1 &2	Fall on both ft together in place (knees slightly bent) Pause
<b>16</b>	1&	Small jump on both ft together in place

2& Small jump on both ft together in place

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Meter: 2/4 Description of *Tu che tu che* (continued)

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Meas. Count **Figure 1** (continued)

**17** 1 Step on L to the left body slightly diag. to the left  
& Clap both hands together in front (chest's level)  
2 Step on R crossing in front of L ft  
& Clap both hands together in front

**18** 1 Step swd on L body facing center  
& Clap both hands together  
2 Slap with R hand on R thigh while raising R leg in front  
& Clap both hands together

**19-20** Repeat measures **17-18** with opp ftwk and direction (starting R ft)

**21** 1 Step on L in place  
& Clap both hands together  
2 Slap with R hand on R thigh while raising R leg in front  
& Clap both hands together

**22** 1 Step on R in place  
& Clap both hands together  
2 Slap with L hand on L thigh while raising L leg in front  
& Clap both hands together

**23** 1 Step on L in place  
& Clap both hands together  
2 Slap with R hand on R thigh while raising R leg in front  
& Clap both hands together

**24** 1 Raise R leg (45°) in front, knee bent and twist R lower leg to slap  
outside R heel with R hand  
& Clap hands together  
2& Bring R leg in front (still 45°) while slapping with R hand on R thigh

**25-30** Repeat measures **17-22** with opp ftwk and direction (starting on R)

**31-32** Repeat measures **15-16** (starting fall on both ft)

Note: Last measure (**24**) of the dance should be replaced by:

- 1& Raise R leg (45°) in front, knee bent and twist R lower leg to slap outside R heel with R hand
- 2 Click R ft on L ft while bending knees

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 Meter: 2/4 Description of *Tu che tu che* (continued)  
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Meas.	Count	<b><u>Figure 2</u></b>
<b>1</b>	1 & 2&	Lift on L heel Cross on R behind L ft Step swd on L
<b>2</b>	1 & 2&	Lift on L heel Cross on R in front of L ft Step swd on L
<b>3</b>	1 & 2 &	Lift on L heel Tap R toes behind L ft (diag. to the left) Lift on L heel Tap R toes diag. to the right
<b>4</b>	1 & 2&	Lift on L heel Stamp on R in place (with noise and without weight) Stomp on R in place (with noise and weight)
<b>5-8</b>		Repeat measures <b>1-4</b> with opp ftwk and direction (starting lift on R heel)
<b>9</b>	1& 2&	Step fwd on R while raising L leg, knee bent 45° and pointing outside and L ft behind R calf Step bkwd on L
<b>10</b>	1& 2&	Step on R near L ft Touch L toes slightly in front (no wt)
<b>11</b>	1 & 2 &	Step fwd on L Raise R leg, knee bent 45° and pointing outside and R ft behind L calf while clapping hands together behind you. Step bkwd on R Clap hands together in front
<b>12</b>	1	Step slightly bkwd on L

& Slap L hand on L thigh  
 2& Slap R hand on R thigh while raising R leg in front, knee bent slightly

**13-16** Repeat measures **9-12** (starting R ft)

**17-30** Repeat measures **1-14**

**31-32** Do one full turn to the left (CCW), moving RLOD with 4 walking steps (starting on L ft).

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 Meter: 2/4 Description of *Tu che tu che* (continued)  
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Meas. Count **Figure 3**

**1** 1 Lift on R heel  
 & Step on L slightly to the left  
 2& Step on R crossing in front of L ft

**2** 1& Step swd on L  
 2& Touch on R toes (no wt)

**3-4** Repeat measures **1-2** with opp ftwk and direction (starting lift on L heel)

**5** 1 Lift on R heel  
 & Step bkwd on L  
 2& Touch on R toes (no wt)

**6** 1 Lift on L heel  
 & Step bkwd on R  
 2& Step on L in place

**7** 1 Step fwd on R  
 & Scuff with L heel  
 2 Step fwd on L  
 & Scuff with R heel

**8** 1& Step fwd on R  
 2& Fall on both ft together

**9-16** Repeat measures **1-8**.

**17-18** Repeat measures **1-2**.

- 19**        1            Lift on L heel  
               &            Step on R slightly to the right  
               2&          Step on L crossing in front of R ft
- 20**        Repeat measure **19**
- 21**        1            Lift on L heel  
               &            Stamp with R ft (with noise, no wt) in front of L ft diag. to the left  
               2            Lift on L heel  
               &            Stamp with R ft (with noise, no wt) in front diag. to the right
- 22**        1            Lift on L heel  
               &            Stomp with R ft (with noise and wt) in front  
               2&          Step on L in place
- 23-24**     Do one full turn to the right (CW), moving LOD with 4 walking steps (starting on R ft).

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 Meter: 2/4

Description of *Țuche țuche* (continued)  
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Final pattern:

Introduction +  
 (F1 + F2 + F3) x 2  
 + F1 + F3 + F1 (1-24').