

## Turn of the Tide

(England)

This dance is from Ron Coxall, *Roles: Occupations and Interests Recalled by Dances*, 1999. The tune is “Moonlight Moorings” by Heather Bexon.

Music: 3/4 meter Bare Necessities, *A New English Ball*, Track 13  
Bruce Hamilton, *Stockton Folk Dance Camp 2011*, Track 5

Formation: Longways duple minor improper set.

Steps & Styling: Dance walk. Please also refer to English Country Dance Glossary.

Meas 3/4 meter Pattern

2 notes INTRODUCTION. The beginning of the music is very soft.

- A 1-4 Circle L halfway. All turn ptr 2 hands halfway.  
5-8 Top couple (2s) lead down through the bottom couple and cast back.
- A 9-16 Repeat, with 1s leading down and casting back.
- B 1-4 1s lead down, change hands and fall back down the set.  
5-8 Repeat coming up the set.  
9-16 *Turning poussette*:  
(9-10) Join 2 hands with ptr; M dance fwd, W back.  
(11) M steps L while W turns 1/4 R on the spot to stay facing him up and down the set.  
(12) W steps L while M turns 1/4 R on the spot to face W across the room.  
(13-14) M dance fwd, W back.  
(15-16) Turn ptr 2 hands halfway, open into a circle with the next couple.

Repeat dance from progressed positions.

Presented by Bruce Hamilton