

1979 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Audrey Silva

12th STREET RAG
U.S.A.

American novelty dance by Glenn Bannerman

RECORD: Friday Night at the Barn, by Glenn Bannerman, AR81,
Side 1, Band 5 (LP), or
Starline with Pee Wee Hunt Orchestra, 6001 (45)

FORMATION: May be done as a couple dance or with any number of
dancers, up to six, side by side. Couples or groups
progress CCW. It may be danced individually around the
room, moving CCW.

METER: 4/4

PATTERN

FIG. I:

Holding hands, walk fwd 4 steps LRLR. Point L toe fwd, then to side,
then take 3 steps moving away from ctr LRL...L ft going behind R to
start. Repeat from beginning, starting on R ft.

FIG. II:

Take 7 steps sdwd to ctr, either as a step-together/step-together or
step L/step R going behind L, etc. The second style is more popular.
Repeat action going away from ctr.

FIG. III:

Charleston - step L fwd, point R toe fwd. Step back on R, point L
toe back. Repeat.

FIG. IV:

Repeat dance from beginning.

Every second time through you have a break that goes like this: Jump
fwd on both ft, throwing hands up in the air, jump bkwd on both ft
and throw hands back. When doing it as a couple dance, turn away
from your ptr with 2 walking steps ending up facing him again.
Slap both hands on your own knees, clap your own hands and clap your
ptr's hands. These 3 cts take only 2 meas of music, i.e., the same
amount of time it takes to do the 2 walking steps. Therefore, the
clapping will be faster. When doing it in a line of many people,
turn to your own L 1,2,3 steps, clap your own hands on 4th ct.

Note: The Glen Bannerman recording ends with the jump fwd and back
sequence; however, it is necessary to add one more Charleston sequence
(step L, point R, step R, point L) before the jump break to come
out evenly with the record.