

TWELFTH STREET RAG

Record: Capital 1638

Formation: Double circle -- couples hook elbows ready to promenade.

Action 1: Start with left foot -- strut four steps forward, point left toe in front, to the side, and take three quick steps starting with left foot.

Repeat, starting on Right foot.

Action 2: Starting with left foot do 7 steps to left, putting the R foot behind (right knee bends) and continuing that way, then repeat to Right, starting with the right foot (left knee bends).

Action 3: The Charleston.

Step forward on L foot, then touch Right foot, then step back on Right and touch Left foot back -- then repeat.

Do whole dance again.

Every other time the dance is done you will hear a "break" in the music -- turn away from each other and put hands in air and pause, then on knees and pause, turn away from partner and -- with two steps and hit partners both hands. -- can also ire a partner change dance at this point.

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VIENA TWO STEP
(English old time dance)

Record: Progressive Two Step London 734

Formation: Couples in Varsovienne position.

Action: Take 4 walking steps forward starting on left foot.
Take 4 walking steps backward starting on left foot.
Do a pas de bas to the left (to center).
Do a pas de bas to the right (away from center).
Step on left foot and hop on left foot at the same time swinging right foot.
Take a quick two-step diagonally forward to the right, step-together, (right, left, right).
Now a heel and toe with the left foot and a two-step starting on left foot.
Now a heel and toe with the right foot and a two-step starting on right foot.
Now take 4 two-steps forward, and on the last two-step the man moves forward to take new lady.

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