

# 12 Coates Crescent

(Scotland)

Devised by the Publications and Research Committee of the RSCDS, 1998. The dance is named for the headquarters of the Royal Scottish Country Dance Society.

Music: *Six for Sixty*, Band 2. 4/4 Meter

Formation: A strathspey for 4 cpls in a longways set, lines at least 6 ft across.

Steps: Hands Across, Set, Cast, Rights and Lefts.

<u>Bars</u>	<u>Pattern</u>
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Chord	<u>INTRODUCTION</u> Bows and curtseys.
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1-4	All four cpls, joining hands on the sides, Set to ptrs and cross over giving R hands.
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5-8	Repeat bars 1-4.
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9-10	1 <sup>st</sup> cpl, giving nearer hands, dance down between 2 <sup>nd</sup> cpl. At the same time, 4 <sup>th</sup> cpl, giving nearer hands, dance up between 3 <sup>rd</sup> cpl.
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11-12	1 <sup>st</sup> and 4 <sup>th</sup> W, giving nearer hands, dance out between 2 <sup>nd</sup> and 3 <sup>rd</sup> W and cast back to orig places. At the same time, 1 <sup>st</sup> and 4 <sup>th</sup> M, giving nearer hands, dance out between 2 <sup>nd</sup> and 3 <sup>rd</sup> M and cast back to orig places.
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13-16	1 <sup>st</sup> cpl lead down to 4 <sup>th</sup> place. 2 <sup>nd</sup> , 3 <sup>rd</sup> , and 4 <sup>th</sup> cpls step up on bars 15-16. 1 <sup>st</sup> cpl lead down, R hand in R, to 4 <sup>th</sup> place, turning way on last step (M pull R shldr, W pull L shldr).
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17-24	3 <sup>rd</sup> and 4 <sup>th</sup> cpls dance Rights and Lefts.
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25-32	2 <sup>nd</sup> cpl with 3 <sup>rd</sup> cpl and 4 <sup>th</sup> cpl with 1 <sup>st</sup> cpl dance four hands across and back, at end, dance out to sides.
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Repeat with new top cpls.

Presented by Jennifer Kelly