

Presented by Dani Dassa

TZIPOR K'TANA
Israel

TRANSLATION: Little bird.

PRONUNCIATION:

CHOROGRAPHER; Dani Dassa

RECORD: RIKUD (LP), DAN-007, Side A, Band 6

FORMATION: Cpls with M back to ctr, W facing M. L hands joined and down.

Both begin on same ft.

STEPS: Yemenite R: Step R to R, leave L in place (1); step L in place (2); step R across L (3); hold (4). When doing Yemenite L, use opp ftwk.

METER: PATTERN

Cts.

INTRODUCTION:PART I:

- 1-2 Close R to L; hold
 3-4 Touch R fwd; hold.
 5-8 Yemenite R.
 9-10 Step L bkwd; step R in place.
 11-12 Step-hop L fwd, M makes 1/2 turn L on hop to end facing ctr with R hands joined at W waist.
 13-14 Step-hop on R twd ctr.
 15-16 Step L back; step R in place.
 17-18 Step L across R; hold.
 19-20 Facing ctr, step R to R; step L to L.
 21-24 Turning 3/4 L walking tog, R,L,R,L. End facing LOD.
 25-26 Step R to R; hold.
 27-30 Yemenite L.
 31 Step R to R, turning 1/4 to face ptr (M to R, WL).
 32 Step L to L.
 33-62 Repeat cts 1-30. End facing LOD.
 63-65 Releasing R hands step R,L,R fwd (M do smaller steps).
 66 M: Hold.
 W: Pivot on R twd L and face M.

PART II:

- 1-2 Step R to R; step L next to R.
 3-4 Step R to R; hold.
 5-8 Turn once to own L stepping L,R,L, hold.
 9-16 Repeat cts 1-8.
 17-20 Yemenite R. On last ct pivot on R 1/2 twd L to end back to back with M facing ctr.

Continued...

- 21-24 Yemenite L.
25-28 Stepping bkwd R,L,R, hold change places with ptr passing L shldr. End with W back to ctr facing ptr.
29-32 Yemenite L.
33-64 Repeat cts 1-32.

- 129 TZIPOR K'TANA
Pronunciation: tse-por' Kta-nah'
Meter: 4/4
Intro: 16 meas
Part I, cts 1-2, delete: Glse-R-to-L. Begin dance with Hold
Part I, cts 3-4, change Fweh to Brush R heel fwd, hold.
" " " 9-10, delete and change to: Yemenite L.
" " " 11-12, Delete, Step-hep-L-fwd, change to: M makes
1/2 turn L on last step to end facing.....joined at-W-waist
in Varsouvien pos
Part I, cts 19-20, change step-L, to, rock onto L in place.
" " " cts 21-24, change to:....3/4 L (CCW) walking.....
" " " cts 32, add to end of ct: close R to L.
" " " add cts 67-70: With M moving fwd and W bkwd, step LRL.
" " " 71-74: Step R twd ptr, close L to R and bend
knees, touching palms together.
Part II, cts 1-2, change step-B to slide L next to R.
" " " cts 17-20, change end of line 1 to: twd L (CCW),
dipping R shldr twd ptr to end back.....
130 Part II, cts 21-24, add:in place
Add to end of dance: Transition: cts 1-2 - Close R to L; hold
(cts 1,&2, Part I).