

## TZLIL ZUGIM

Line dance, facing in twd Ctr, hands joined down. Music for PART II is at a faster tempo than for PART I. R footed dance. A good dance for teaching the Yemenite step.

## PART I

- |        |                             |                     |                 |   |                               |
|--------|-----------------------------|---------------------|-----------------|---|-------------------------------|
| 1      | R                           | }                   | Yemenite right. | } | around Cw, facing in twd Ctr. |
| 2      | L                           |                     |                 |   |                               |
| 3      | R                           |                     |                 |   |                               |
| 4      | hold                        |                     |                 |   |                               |
| 5      | L                           | }                   | Yemenite left.  |   |                               |
| 6      | R                           |                     |                 |   |                               |
| 7      | L                           |                     |                 |   |                               |
| 8      | hold                        |                     |                 |   |                               |
| 9      | R                           | }                   | Yemenite right. |   |                               |
| 10     | L                           |                     |                 |   |                               |
| 11     | R                           |                     |                 |   |                               |
| 12     | L                           |                     |                 |   |                               |
| 13     | R                           | step across over L. | }               |   |                               |
| 14     | L                           | step to side.       |                 |   |                               |
| 15     | R                           | step across over L. |                 |   |                               |
| 16     | hold                        |                     |                 |   |                               |
| 17-32: | reverse, moving around Ccw. |                     |                 |   |                               |
| 33-64: | repeat.                     |                     |                 |   |                               |

## PART II

- |        |         |  |   |   |                    |
|--------|---------|--|---|---|--------------------|
| 1      | R       | }  | run back, out from Ctr, bent over fwd, and clap with each step. | } | moving<br>twd Ctr. |
| 2      | L       |  |   |   |                    |
| 3      | R       |  |   |   |                    |
| 4      | L       |  |   |   |                    |
| 5      | R       |  |   |   |                    |
| 6      | L       | leap fwd, sort of chest first, wrists crossed, up, and snap fingers. |   |   |                    |
| 7      | R       | step fwd.  |   |   |                    |
| 8      | L       | leap fwd, sort of chest first, wrists crossed, up, and snap fingers. |   |   |                    |
| 9      | R       | step fwd.  |   |   |                    |
| 10     | L       | leap fwd, sort of chest first, wrists crossed, up, and snap fingers. |   |   |                    |
| 11-40: | repeat. |  |   |   |                    |