

1960 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Mildred von Konsky

TZLIL ZOGIM

Israel

THEME: Shepherds bring their flocks to a well at evening and girls come to fill their pitchers, then all dance together.

RECORD: Folk Dancer MH 1152

FORMATION: The dance can be done in many forms. We will describe the line or circle dance form first:

STEP: Yemenite Step
Step to the Right on the Right foot bending Right knee for ct 1
Step on Left behind Right heel, ct 2
Cross Right in front of Left with weight, ct 3 and hold for ct 4.

Step on Left to the Left and bend Left knee, ct 1
Step on Right behind Left heel, ct 2
Cross Left in front of Right foot and hold count 3 and 4.

ALL FACING CENTER:

Ct 1-4 Do a Yemenite Step to the Right.
Ct 5-8 Do a Yemenite Step to the Left.
Ct 9 Step to Right on Right foot.
Ct 10 Step on Left behind Right.
Ct 11 Cross and step on Right in front of Left.
Ct 12 Step to side on Left foot.
Ct 13-14 Same as 11-12.
Ct 16 Hold.

Repeat all of above in opposite direction by doing a Yemenite step to the Left first.

PART 2: Drop hands and move backwards with 5 small steps, RLRLR, clap hands in front at about waist level on each step, knees are bent.

Leap forward on Left foot and snap fingers at eye level.
Step forward on Right foot, but do NOT snap fingers.
Leap forward on Left again and snap fingers.
Step forward on Right foot and don't snap.
Leap forward on Left foot and snap.

Repeat Part 2 three more times. Repeat dance from the beginning.

PARTNER VERSION OF THE DANCE:

Face partner with man's back to center of ring.

PART 1: Hold Right hands and do a Yemenite step to the R. Change hands to do a Yemenite Step to the L. Then do cts 9-16 to own L and meet a new partner. Repeat the whole dance with new partner and move to R and finish Part 1 with original partner.

PART 2: Is done as above, but in the Leap forward with fingers snapping, change places with partner passing Right shoulders.