

I REMEMBER - Hedarim IV,  
Side B, band 2

MUSIC: Traditional  
DANCE: Yankele Levi

LADINO: TZUR MISHILO  
(From this earth we are nourished)

FORMATION: Circle, moving CCW.

PART I FACING CCW, ALL JOIN HANDS AT SHOULDER LEVEL.

1 - 4 Step fwd. right, left, right, left (down on r., up on l.).  
5 Touch with the right foot next to the left.  
6 Step with the right foot (slightly bent) to the right side.  
7 Step on the left foot in place.  
8 Close with the right foot next to the left, no weight.  
9 - 32 Repeat 1-8 three more times.

PART II FACING CENTER, HOLDING HANDS

1 - 2 Step with the right foot to the right side.  
3 - 4 Step with the left foot in back of the right (both knees  
should be very bent, almost in 'sitting' position).  
5 - 6 Cross with the right foot over the left (back to place).  
7 - 8 Step with the left foot to the left side.  
9 - 10 Step with the right foot in back of the left (both knees  
should be very bent, almost in 'sitting' position).  
11 - 12 Cross with the left foot over the right (back to place).  
13 - 14 Close with the right foot next to the left.  
15 Snap fingers in front of the chest.  
16 Hold.

*continued...*

### TERMINOLOGY AND ABBREVIATIONS

(Before reconstructing a dance, carefully read the following explanations.)

LOD	Line of direction
RLOD	Reverse line of direction
Step	Put full weight on foot
Touch	No weight on foot
R.	Right foot
L.	Left foot
FWD.	Forward
BWD.	Backward
CW	Move according to the clock
CCW	Move counter clockwise

Every dance has a 4 measure introduction. All the steps described are done to a  $\frac{1}{2}$  note unless otherwise indicated. Also, every step can be reversed starting with the other foot.

Step-hop:	Step and hop on the same foot (2 counts).
Yemenite Left:	Yemenite step left: Step with the left foot to the left side (bend knees), step on the right toe in back of the left foot, step-cross with the left foot in front of the right; hold on the 4th count.
Yemenite Right:	Reverse the Yemenite left, starting with the right foot to the right side.
Mayim Step moving to the right side:	Facing the center of the circle: step-cross with the left foot over the right, step with the right foot to the right side, step-cross with the left foot behind the right, step with the right to the right side.
Mayim Step moving to the left side:	Reverse the Mayim Step moving to the right side starting with step-cross with the right foot over the left.
Dabka Jump:	Jump with feet together while turning knees to left side. Jump again while turning knees to original position.
Pas de Basque: Hora Step to the Left:	Little hop on the left foot, hop on toes of the right foot right next to the left, hop back on the left foot.
Hora Step to the Right:	Reverse Hora Step to the Left.
Cherkessiye:	Step with right foot forward, while raising arms up, step backward with the left foot bringing arms down, step backward with right foot, step forward with the left foot (4 steps to 4 counts).
Double Cherkessiye:	Right foot crosses over the left foot, step on the left foot in back of the right, step on the right foot to the right side. Then reverse: left foot crosses over the right foot, step on the right foot in back of the left, step on the left foot to the left side.
	Add: right foot crosses over the left foot, step on the left foot in back of the right.