

U ŠEST
MORAVAC
(Serbia)

Source: Moravac is one of the most popular melodies used for the dance "U Šest Koraka." Simply referred to as "U Šest"-- 'in sixes (steps)', it is the most common and popular kolo in Yugoslavia today. There are countless steps and variations for this dance, the most common of which is given the name "Moravac." There is no set routine, but the leader may call the figures at will.

Record: Balkan 556, Greyko 102, Festival 1038, FLP-1505

Music: Narodne Igre Za Klavir, Lj. M. Bošnjaković, "Prosveta," Beograd (no date) Dance #49, page 36.

Formation: Open circle with M leader at R end, W on L of M, alternating in the line. M hook thumbs in front of own belt, W put arms through crook of M arms, letting hands fall free.

Styling: Stand erect, take very small, light steps, and make each step distinct.

Steps: Syncopated Threes. This step appears in each variation, and is done as follows: Step R in place (ct 1); hold (ct &); step L beside R (ct 2); step R in place (ct &). Also done beg with L ft. The rhythm is "slow-quick-quick." Emphasize ct 1 by bending knee of supporting leg.

Measures
(2/4)

Pattern

I. Hajde

- 1 Step R to R (ct 1); close L to R, taking wt (ct 2).
2 Step R to R (ct 1); close L to R, but do not take wt (ct 2).
3 Step L to L (ct 1); close R to L, but do not take wt (ct 2).
4 Step R to R (ct 1); close L to R, but do not take wt (ct 2).
5 - 8 Repeat action of meas 1-4, beg L and moving to L.
9 - 16 Repeat action of meas 1-8, Fig I.

II. Moravac

- 1 Step R to R (ct 1); step L in back of R (ct &); step R to R (ct 2); step L in back of R (ct &).
2 - 4 Three Syncopated Threes in place (R L R--L R L--R L R).
5 - 8 Repeat action of meas 1-4, but with opp footwork, moving L.
9 - 16 Repeat action of meas 1-8, Fig II.

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The songs, recipes, Balkan alphabets, and rhythms pages in this syllabus are courtesy of the San Pedro Yugoslav Festival of 1962, Gordon Engler, Chairman.