

*Not Taught*ÜÇ AYAK
Turkey

Bora Özkök learned this dance from Ercüment Kiliç of the Turkish National Ensemble in Ankara, Turkey, 1977. The dance is from the villages of Kars (not the city) in Northeastern Turkey on the Russian border.

RECORD: HORON 102, Side 2, Band 1

FORMATION: M and W in a line with little fingers joined at shldr ht.

METER: 4/4

PATTERN

Cts.

INTRODUCTION: Bounce in place for 8 cts or start immediately.

FIG. I: SLOW WALK

- 1 Facing ctr, moving and looking R, step R as hands move R.
- 2 Step L across R, hands move L and look L.
- 3 Step R to R, hands bounce in place, look R.
- 4 Touch L toe across L as hands bounce in place, look R.
- 5 Step L in place, hands bounce in place, look L.
- 6 Touch R across L, hands bounce in place, look L.
- 7 Extend R heel to R, hands bounce in place, look R.
- 8 Touch R toe across L, hands bounce in place, look L.

Cts 1-8 are done until the music gets fast. On the last ct 8, hands are swung down and back quickly.

FIG. II: RUN, HOPS

- 1 Moving in LOD, run on R, hands swing fwd.
- 2 Run on L, hands swing bkwd.
- 3 Face ctr, jump on both ft in place, hands begin to swing fwd.
- 4 Hop on R while lifting L under body, hands move overhead.
- 5 Small hop on R, touch L toe twd ctr.
- 6 Small hop on R, lift L toe 3" from floor (point down)
- 7 Repeat ct 5.
- 8 Leap onto L beside R as you lift R slightly in back, hands swing down.

Cts 1-8 are done 10 times total. On last ct 8 (10th time), all stop, hands down. Ct 9 - stamp R in place yelling "Hey."