UNGURICA (CA LA BREAZA) (Muntenia, Romania)

Pronunciation: Con - goor - EET - sah

Translation: Ungurica means 'Hungarian girl'. The dance is a variant

of the widely known dance-type Ca la Breaza (as in Breaza).

Record: Hai La Joc, Noroc Vol. I

Side A Band 7

Music: 2/4 No intro

Formation: Couples in a circle facing CCW, W on M'S R in back-basket hold.

Movement Motifs:

The following 2 movement motifs each take 2 meas to complete. Depending on its context within the dance each motif can take a different direction.

Lift on L (virf.toc) (ct Q), step R across in back of L (ct S), lift on R (virf.toc) (ct Q), step L across in back of R (ct Q), close R to L (ct Q), step L fwd (ct S).

Meas Pattern

A

- 1 14 Facing and moving in LOD, dance motif (a) seven times.
- 15 16 Turn CCW as couple to face RLOD, M pivotting bkwd-1 x motif (a).
- 17 30 Repeat A meas 1 14 moving in RLOD. .
- 31 32 Turn CW as couple to face center, W pivoting bkwd-1 x motif (a).

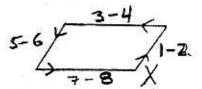
В

1 - 8 Facing center dance motif (b) four times in place.

9 - 16 Repeat B meas 1 - 8 but change all crosses in front to crosses behind.

C .

1 - 8 Dancing motif (a) four times, as a couple move in a parallelogram
pattern beginning at 'X'



meas 1 - 2 fwd meas 3 - 4 sidw L meas 5 - 6 bkwd meas 7 - 8 sdw R

9 - 16 Repeat C meas 1 - 8.

D

Change to inside hand-hold (M's L hand holds his lapel - W's free hand at her side).

1 - 8 W dances motif (a) throughout - circling CCW around M - 3 x motif (a)
 (meas 1 - 6), then turning CCW under joined arms in place on M's R
 side - 1 x motif (a) (meas 7 - 8).

M, in place, dances - lift on L (virf. toc) (ct Q), step R in place (ct S), stamp L slightly fwd (ct Q), three stamping steps in place -l-r-l (cts Q-Q-S). (Takes 2 meas. Repeat 3 times.)

9 - 16 Repeat D meas 1 - 8.

E

Return to back-basket hold.

1 - 16 As a couple, dance 4 measure movement motif (c) four times.

Dance repeats from beginning sequence A B C D E.

Presented by Sunni Bloland

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