

V Goričani

(Medimurje, Croatia)



This dance and song is from the region of Medjimurje from village of Goričani. During the Austro-Hungarian occupation of this area, people were prohibited from maintaining their customs and dances. For this reason, solo singing became the only outlet for preserving the culture. Following WWII, those songs were used as a foundation for the creation of many new national dances, rooted in the peasant dances of other bordering cultures. Singing and orchestras comprised of cymbal, violin, clarinet and bass, and the tamburitza orchestra accompanies dances. Željko Jergan has done research throughout the Medjimurje region from 1972 until the present.

Translation: In the Village of Goričani.

Pronunciation: VGOH-ree-CHAH-nee or GOH-ree-CHAH-nee

Music: 4/4 meter CD: *Baština Hrvatskog Sela* by Otrov, Band 7.

Formation: Cpls face ctr (W on M R side) in a closed circle. If two W dance together, they both dance W parts.

Middle finger hold: Joined in W-pos.

Hands on hips:

M: Slightly fwd on the hipbone with fingers fwd, thumbs back, hand at 45 degree angle, elbows slightly fwd.

W: On the waist with fingers fwd, thumbs bk, hands parallel to the floor, elbows fwd.

Shldr/shldr-blade pos:

M: ML hand on WR upper arm, and R hand on shldr blade. Some men lower R hand to waist.

W: WR hand on ML shldr, and L hand on MR upper arm

Steps and Styling: Fig 1 – Walks, chugs, couple turn. Bouncy with fluid knees. Hands move up and down with body when in closed circle formation.

Chugs: Small, sharp, low steps from one ft to the same ft moving either fwd or bwd.

Fig 2 – Step-hops, runs, turns. Strong and flatfooted with heavy accent.

Meas

Music: 4/4 meter

Pattern

INTRODUCTION 4 meas.

I. WALKS, CHUGS, COUPLE TURN.

Cpls (W on M R side) in a closed circle with middle fingers joined in W- pos.

Walks

- 1 Facing R of ctr and moving in LOD (R), walk R, L, R fwd (cts 1-3); hop on R as L lifts slightly fwd and low, turning to face L of ctr (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction. End facing ctr. (LRL-hop in RLOD)
- 3 Facing and moving twd ctr, walk R, L, R - hop (cts 1-4).
- 4 Facing ctr and moving bkwd away from ctr, walk L, R, L – hop (cts 1-4).

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Chugs

- 5-6 Facing ctr and dancing in place with hands on hips, step R slightly fwd with accent (heavy) with bent knees (ct 1); chug bkwd on R (straightening knee) as L lifts slightly fwd and low (ct 2); repeat 3 more times alternating ftwk (4 in all) (cts 3-4; 1-2, 3-4).
Cue: Beg R do 4 step-chugs. On the last chug turn toward ptr. Note: keep feet under body; don't flick free foot fwd or bkwd.

Couple turn

- 7-8 Cpls turn 1/4 (MR-WL) to face ptr and join in shldr/shldr-blade pos. Do 3 buzz-stamp steps, beg R across L, accenting R turning CW (cts 1,&2,&3.&); plus R, L to open and facing ctr (cts 4,&). Note: Single W can just turn in place.

II. STEP-HOPS, CLAPS, SOLO (Vocal)

Cpls facing ctr in a closed circle with hands joined in V-pos.

Step-hops

- 1 Chug to R on both feet in place (ct 1); hop on R as L lifts low in front of R (ct 2); repeat cts 1&2 with opp ftwk (cts 3,&4) (L-hop, R-hop). Steps are heavy and done with an accent.
- 2 Facing ctr and moving bkwd away from ctr, walk R, L, R, hop (cts 1-4).
- 3-4 Repeat meas 1-2 with opp ftwk (L-hop, R-hop, LRL-hop) and direction (twd ctr).
- 5 Release hands, W's hands on hips.
M: Facing and moving twd ctr, walk R, L, R (cts 1-3); hop, clapping hands and turning half CW (ct 4). Clap hands so that L hand moves above head ht as R hand moves down to waist level.
W: R, L, R - hop (cts 1-4), ending with half turn CW. Last pos: back to ctr.
- 6 M: Walk L, R, L away from the ctr facing out (cts 1-3); L, hop clapping hands and turning half CCW (ct 4). Last pos, L shldr to the ctr.
W: Walk L, R, L, hop (cts 1-4) ending with half turn CW. Last pos: face to ctr.
- 7-8 M: Meas. 7: Stamp with R (cts 1 & 2); stamp with R again (cts 3 & 4)
Meas. 8: Clap hands QQS and pause (cts 1-4).
W: 2 turns CW in place: 3 buzz/stamp steps and step R, L to end facing ctr.
Note: On claps, M lean shoulders back slightly.

Sequence: Fig I - II four times.

Presented by Željko Jergan

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V GORIANI Lyrics

V Goričani širke gače nosiju.
V Domanšinci v zimi repu prosiju.

Dečki trepaste škrljake imaju,
Širke šurce pak se ž jimi štimaju.

V Goričani velko blato po polju,
Naj se Štefek tam ženiti k nikomu.

Ne mine mi denek niti vurica,
Kaj se ne bi zmisлил za te rožica.

V GORIČANI ŠIRKE GAČE NO-SI-JO. V DO-MANŠIN-CI VZINI REPU PRO-SI-JU.