

VALAMIT SUGOK MAGANAK (Sometimes I Whisper)

(Vah-la-mit Shoo-gok Ma-gah-nak)

Record: Folk. 1121A

FORMATION: Single circle, partners facing, man facing CCW.

STARTING POSITION: Arms extended straight forward, W's hands on M's shoulders, M's arms parallel to & under partner's, hands closed with palms down. W's left & M's right foot free.

NOTE: Man's part described.

I

Moving away from center.

Step Sideward R on R foot -- Step on L next to R.

Step Sideward R on R foot -- Bring L foot up to R without taking weight.

Repeat pattern moving toward center of circle.

REPEAT ALL.

II

M moves forward as W moves backward CCW, with following step done 4 times.

Step on ball of R extending L sideward, leaning over to R side,

Step lightly on ball of left foot to left side.

Step on ball of right foot extending left sideward.

REPEAT PATTERN, L, R, L, body leaning at beginning of each step, swaying like pendulum.

Step Right, cross L in front of R & turn 1/2 R to face new partner.

BOKAZO.

Repeat Pattern with new partner, W moving backwards, clockwise.

Swing in Place with Partner turning CW (Instead of Bokazo step), R shoulders adjacent, R arms around each other across in front and L arm raised high.

Turn with following step done 4 times: Hop on R, Step on Ball of L, Step on R foot. Finish in original formation and starting position to repeat entire dance with this new partner.