VALLJA E GJILANIT

(Rom Community, Skopje, Macedonia)

This crossing dance (Krsteno) was observed at a wedding in "Šutka" Skopje in 1987.

MUSIC:
FORMATION: Open circle, "W" hold

RHYTHM: 6/8 Dancer's beats eee eee
cts 1 2

METER: 6/8 PATTERN

Meas

Pembe Basic

1 Facing R of center, lift on L ft (ct. 1); step R ft fwd (ct.2).
2 Step L ft fwd (ct. 1); step R ft fwd (ct.2).
3 Step L ft fwd (ct. 1); step R ft fwd (ct.2).
4 Turning to face center, step L ft twd center (ct. 1); step R ft back (ct.2).
5 Lift on R ft (ct. 1); step L ft to L side (ct.2).
6 Step R ft across in front of L ft (ct. 1); step L ft back to place (ct.2).
7-8 Reverse ftwk of meas 5-6.
9-10 Repeat action of meas 4-5 but, on ct 2 of meas 10 begin to turn and face R of center with a crossing of the L ft at end of meas 10.

Variation

1 Lift on L ft and raise R ft up (ct. 1); step R ft fwd (ct. 2).
2 Lift on R ft and raise L ft up and fwd (ct. 1); step L ft fwd (ct.2); step R ft (ball) quickly fwd beside L heel (ct.uh or 6).
3 Step L ft fwd (ct. 1); turning to face center, step R ft to R (ct.2).
4 Extend R ft low fwd (knee straight) (ct. 1); draw L ft to position beside R inner shin (ct.2).
5 Lift on R ft (ct. 1); step L ft to L (ct.2).
6-7 Reverse ftwk of meas 4-5.
8 Repeat action of meas 4.
9 Lift on R ft and turn to face R of center (ct. 1); step L ft back (ct.2).
10 Step R ft slightly back and to R (ct. 1); cross and step on L ft fwd (ct.2).

As music speeds up, dance changes to a simple crossing dance pattern as in the fast part of Vallja e Miratovcës.

1 Hop on L ft (ct. 1); step R ft fwd (ct.2).
2 Hop on R ft fwd (ct. 1); step L ft fwd (ct.2).
3 Hop on L ft fwd (ct. 1); step R ft fwd (ct.2). Turn to face ctr.
4 Step L ft to center in front of R ft (ct. 1); step R ft back (ct.2).
5 Hop on R ft in place (ct. 1); step L ft to L (ct.2).
6 Step R ft in front of L ft (ct. 1); step L ft back (ct.2).
7-8 Reverse ftwk of meas 5-6.
9-10 Repeat meas 5-6 but turn to face R of center on last 3 cts.

* Hands move to a "V" position during fast part.

Note: During Basic Pembe instead of crossing with a weight-transferring movement gesture, dancers may place crossing foot fwd and hold it there until lift.

Presented by Steve Kotansky at the Laguna Folkdancers Festival 2001