

Source: Lado Ensemble, Nena Šokčić
 Record: Festival KF 4808-B "Kaleruj"; or KFIP-1000, side 2, band 4
 Time: 2/4, counted 1, &-a, 2, &-a
 Position: Couples or Trios, women's inside hand on partner's shoulder, outside hand on hips, fingers forward.

Meas. Pattern

STEP I.

- 1 Moving slightly right, step on R ft (ct 1), hop on R ft (ct &), step L ft next to R (ct a), step on R ft (ct 2). In place, step on R (ct &), step on L (ct a).
- 2 Repeat measure 1, reversing footwork and direction.
- 3-4 Repeat measures 1-2.

STEP II.

- 1 Step L (ct 1), strike R heel alongside L ft (ct &), hop on L (ct 2), step on R ft (ct &).
- 2-3 Repeat measure 1 two more times.
- 4 Step on L ft (ct 1), bring R ft around slightly lifting on L (ct &), bounce on both feet (ct 2).
- 5-6 Repeat measure 1 two times, reversing footwork.
- 7 Step on R ft (ct 1), strike L heel alongside R ft (ct &), hop on R (ct 2), strike L heel (ct &).
- 8 Step on L ft in place (ct 1), step on R ft in place (ct 2).

STEP III.

- 1-8 Man takes woman on his R in shoulder-waist position and turns her with step-hops, step R (ct 1), hop R (ct &), land (ct 2), step L (ct &). If done in trios, lady on left turns alone with a much lower hop, almost flat.
- 9-16 Same step with other girl (if trio), or man and woman turn along as lone woman did in measures 1-8 (if in couples).

Presented by Anthony Shay
 Notes by Billy Burke