

SLOVENIAN WALTZMUSIC: Continental 420 "Venetian Waltz"

This Slovenian Waltz is made up of different authentic figures put together in a fixed sequence. Slovenia shares with her neighbor Austria and alpine culture, and for many years was actually a part of the Austro-Hungarian Empire. It's not strange then, that there should be similarities in the dances of the two countries. The Slovenes, however, unlike the Austrians, always accent the first beat of their waltzes or laendlers, and give them more of a bouncy flavor.

FIGURE I - Varsouvienne positionmeasure

- 1-2 Two waltz steps Fwd., both dancers starting with L ft,  
 3-4 Without dropping hands, and in 2 waltz steps; girl moves CCW around boy, who raises R arm slowly above his head to help her around. At the end of the two waltz steps; dancers are in "Reverse Varsouvienne position", ie., girls is in back of the boy oil his right,  
 5-6 Two waltz steps fwd., both dancers starting with L ft., in the new position,  
 7-8 Without dropping hands, and in 2 waltz steps, boy leads girl in front of him as follows: Lifting L hand above head and forward, and pulling his R hand in front of him; he leads girl around in front of him, and with a rather quick pull by both R and L hands, helps girl to turn under raised L hands and resume the original Varseuvienne position.  
 9-16 Repeat Meas. 1-8

FIGURE II - Single-hand turns and chase.

- 1-8 Dropping L hands and placing them on own hips, dancers move forward, girl doing 8 waltz turns under the raised R arms. Boy simple does 8 waltz steps forward, keeping the in front of him.  
 9-16 Drop R hands. Girl continues waltz turns forward, both hands on hips, while boy follows her, clapping his hands at the hem of her skirt.

FIGURE III - Social waltz

- 1-16 Waltz 16 measures in social dance position

FIGURE IV - Dip-waltz

- Social dance position, extended joined hands (boy's L, girl's R) pointing in line of direction  
 1-2 Two waltz steps in place, beginning with outside feet (boy's L, girl's R) On the first waltz step, dip extended arms downward to knee-level-; on second waltz step, raise extended arms above head-level, leaning back slightly on the upward movement.  
 3-4 Couple makes one complete turn CW with two waltz steps.  
 5-16 Above figure repeated three more times.

FIGURE V - Tuck-ins

- Dancers face each other, girls R hand in boy's L, her L hand in his R.  
 1 With one waltz step (boy L R L in place, girl R L R making R turn) boy leads girl into turn by bringing his R hand up in front of his face and then forward. Girl backs under her L hand, ends up facing forward, her arm crossed in front of her waist, holding boy's L hand on her L hip, and resting against his L arm. Boy's R and girl's L hands should end up joined just above head-level, forming a kind of window.

## SLOVENIAN WALTZ (Continued)

- 2 Two lighted stamps in place, holding this "tucked-in" position.  
 3 With one waltz step, boy "un-tucks" girl, then "re-tucks" her against his R arm, in the same manner as in Measure 1, but of course, using opposite hands and movements.  
 4 Two lighted stamps in place, holding this position.
- 5-16 Above figure repeated three more times.

FIGURE VI - Single-handed turns and chase. (Same as Fig. II)

FIGURE VII - Social waltz. (Same as Fig. III)

FIGURE VIII - Dip-waltz. (Same as Fig. IV)

FIGURE IX - Varsouvienne figure. (Same as Fig. I)

FIGURE X - Single-hand turns and chase. (Same as Fig. I)

FIGURE XI - Social waltz. (Same as Fig. III)