

Institute, Nov. 5, 1956

## VARI-HASAPIKO

(Greece)

The contemporary form of this dance appears to have evolved in the seaport taverns of Greece within the past fifty years. It is done slowly and deliberately, with small, precise movements, and depends for its effectiveness on a fluid synchronization with the leader. Variations are limited only by the inventiveness of the leader. The lines must be short, the feet kept somewhat close together, and the bodies crouched slightly forward on the initial step.

MUSIC: Suggest Odeon NGRA 1154 (45rpm), or 33-1/3 LP "Encore," Trio Pel Canto.

MEYER: 4/4

FORMATION: Shoulder hold.

### BASIC

#### Count

- 1 & Fall forward on Left foot.
- 2 & Bring Right foot in front of Left ankle.
- 3 & Place Right foot behind Left heel.
- 4 & Place Left foot behind Right heel.
- 5 Right foot to Right
- 6 Cross over onto Left foot.
- 7 Back on Right foot.

Repeat basic until Leader signals variations

NOTE: Variations to be presented:

- |                        |                           |
|------------------------|---------------------------|
| 1. Zorba               | 6. Zeibekiko              |
| 2. Tria, Thio Lai Kato | 7. Mesa-exo               |
| 3. Mangiko             | 8. Chcnato                |
| 4. Pseftiko            | 9. Anika Kai Klesta       |
| 5. Pano Kato           | 10. Pera-Thothe Kai Mbros |

-Chris Tasulis