

VAYIVEN UZIYAHU

Line dance, facing Ccw, hands joined down. R footed dance.

PART I

- | | | | | |
|--------|---|---|----------------------|-------------------|
| 1 | R | } | run fwd, around Ccw. | |
| 2 | L | | | |
| 3 | R | | | |
| 4 | L | | | |
| 5 | B | } | Debka | |
| 6 | B | | | |
| 7 | B | } | Debka | |
| 8 | L | | | |
| 9 | R | } | run fwd, around Ccw. | |
| 10 | L | | | |
| 11 | B | } | Debka | |
| 12 | L | | | |
| 13 | R | } | run fwd, around Ccw. | } repeating 9-12. |
| 14 | L | | | |
| 15 | B | | | |
| 16 | L | | | |
| 17-32: | | | repeat. | |

PART II

- | | | | | |
|----|------|---|--|---|
| 1 | R | } | spring } fwd, around Ccw, facing Ccw. | |
| 2 | L | | | step |
| 3 | (R) | | touch heel fwd, around Ccw, body bent over fwd. | |
| 4 | | | hold | |
| 5 | R | } | spring } fwd, around Ccw. | } repeating 1-3. |
| 6 | L | | | |
| 7 | (R) | | touch heel fwd, around Ccw, body bent over fwd. | |
| 8 | clap | } | still bent over fwd. | |
| 9 | clap | | | |
| 10 | R | } | run } fwd, around Ccw. | |
| 11 | L | | | |
| 12 | R | | | leap |
| 13 | L | | | step |
| 14 | B | } | jump hop around Ccw, turning on jump to face in | |
| 15 | L | | | twd Ctr, feet together; then hopping to cross side. |
| 16 | B | } | jump hop to right side, around Ccw, repeating 14-15. | |
| 17 | L | | | |
| 18 | L | | hop in place, turning to face Ccw. This last hop is not in the original choreography, but then neither was this last count in the music. Originally there was an extra count in the music between counts 7 and 8, but such, alas, is no longer the case. | |
- [Alt: In place of counts 10-17, repeat PART I, 9-16, and then hop L in place facing Ccw on count 18.]
- 19-36: repeat.