

**VELETA**  
By Arthur Morris, 1900  
(England)

MUSIC: R. Powers special cassette for Laguna Folkdancers Festival 1993

FORMATION: Couples in Open Position facing LOD (line of direction)

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METER: 3/4

PATTERN

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Meas

- 1-2 Travel fwd toward LOD with 2 running waltz steps (he begins L, she begins R).
  - 3-4 Facing partners, taking both hands opened, do a Double Boston sideways toward LOD.  
(He steps side L, closes R to L, and steps side L again. She steps opposite)
  - 5-6 Turning to face against LOD, return to places with 2 running waltz steps (he begins R).
  - 7-8 Facing partners, taking both hands opened, do a Double Boston sideways against LOD.
  - 9-10 Taking Waltz Position, do one full turn of a clockwise rotary waltz.
  - 11-12 Do 2 side-draws toward LOD (he steps L side, closes R to L, repeats both).
  - 13-16 Waltz toward LOD, two full turns.
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