

VEYSEL BARI (Vey-sel bahr-uh)
(Turkey)

SOURCE: This dance from Bayburt in northeastern Turkey was learned by Bora Özkök from the University of İstanbul Ethnic Dancers in 1970.

RECORD: BOZ-OK 103, side 2, band 2. **TIME:** 2/4

FORMATION: Mixed line, little fingers hooked at shoulder level. Ends of line hold handkerchief in free hand.

STEPS AND STYLING: This is a very happy dance. Shimming is very much a part of the dance. There is a basic step with two variations; the leader calls which variation to do. The basic step is done through twice, a variation is done once, the basic done twice more, a variation once, and so on throughout the dance. The music for the variations differs from the basic step.

Measure

BASIC STEP

- 1 Facing ctr, step R in place, lift L fwd, toes pointing down (cts 1&);
cross L in front of R and touch L toe on floor; lift L (cts 2&).
2 Repeat meas 1, opp ftwk.

VARIATION I: Leader calls "yürü" which means "walk."
1 Moving LOD, walk R,L,R,L (cts 1&2&).

VARIATION II: Leader calls "dön" which means "turn."
Moving LOD, release handhold and make 2 CW turns while walking
R,L,R,L and clapping with each step (cts 1&2&). Also clap a fifth
time, which will be on the first count of the basic step as it
follows the turn variation. Hands are rejoined immediately after
the last clap.

Presented by Bora Özkök at Richland Festival
October 14, 1972