

VRANJANKA (ŠANO DUŠO) -- Serbia (South) F-1493x45  
(Line dance, no partners) (VRÄHN - YÄHN - KÄH)

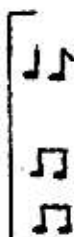

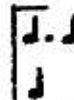
Translation: from town of Vranje; Šano Dušo, the name of the song,  
means Shana, Dear.

Rhythm: 7/8 ( ) counted 1-and-ah, 2-and, 3-and, or "slow quick quick".

STARTING POSITION: Hands joined and arms held forward,  
slightly curved, at shoulder level. Right  
foot free.

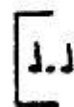
  
(top view)

Music 7/8  
Measure

- 1  Facing slightly and moving right, step forward on right foot,  
bending knee slightly (counts 1-and) and straightening it  
(count "ah"),  
Touch left foot forward without taking weight, flexing right  
knee (counts 2-and),  
Step slightly forward on left foot, flexing knee (counts 3-and).
- 2  Turning to face center, step sideward right on right foot  
(count 1),  
Touch left foot slightly forward, flexing knees (counts 2-and),  
Flex knees again (counts 3-and).
- 3 REPEAT pattern of measure 2 reversing direction and footwork.
- 4 REPEAT pattern of measure 2.
- 5  Two small walking steps (left, right) backward (counts 1-2),  
Turning to face slightly and moving right, step forward on  
left foot (count 3).

Note: Dance pattern has 5 measures; music is in 4-measure  
phrases.

#### VARIATION FOR MEASURE 5

- 5  Three easy steps (left, right, left) in place (counts 1-3).  
The feeling is more that of lowering heels, because balls  
of feet just barely leave the floor.
- Note: This is a well-known melody often incorrectly played  
in 3/4 time.