

# Vranjanski Čačak

Serbia

The steps of this dance are from Vranja in south Serbia, while the dance was arranged by Bora Gajicki. It was presented in 1978 at both the Stockton and San Diego S.U.F.D. Conference by Bora.

TRANSLATION: A čacak (style of dance) from Vranja

PRONUNCIATION: VRAHN-yahn-ski CHAH-chah

MUSIC: Record: Borino Kolo Folk Ensemble, BK 678 (LP)  
Tape: Las Vegas '98, side A/4

FORMATION: Line facing ctr in belt hold (L over R). If belts are not available use front basket.

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METER: 2/4

PATTERN

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Meas.

**INTRODUCTION:** None

**FIG. I: ROCKING& MOVING SDWD R**

Styling note: Knees are bent throughout fig.

- 1 Facing ctr - step R to R with double knee flexes (leave ball of L ft in place) (ct 1-2).
- 2 Transfer wt onto L where it touched with double knee flexes (cts 1-2).
- 3 Still facing ctr and bending slightly fwd - step R to R (ct 1); step L across R (ct 2).
- 4 Repeat meas 3. (R to R, Lx)
- 5-16 Straightening body to beg again - repeat meas 1-4, 3 more times (4 in all).

**FIG. II: TRAVELING FWD IN LOD**

- 1 Facing R of ctr and moving in LOD - run R,L,R fwd in LOD (cts 1-&-2).
- 2 Repeat meas 1 with opp ftwk. (LRL LOD)
- 3 Run R,L fwd in LOD (cts 1-2).
- 4 Turning to face ctr and dancing almost in place - step R,L,R - flat footed (cts 1-&-2).
- 5-6 Repeat meas 4, alternating ftwk (LRL, RLR)  
Note: When dancing in place there is very very little sdwd movement. Most of the movement comes in the heels which move very very slightly sdwd R,L,R during meas 4-6.
- 7 Moving sdwd in RLOD (L) - run L to L (ct 1); run R across L (ct 2).
- 8 Step L,R,L in place - flat footed (cts 1-&-2).
- 9-16 Repeat meas 1-8, 1 more time.

**FIG. III: DANCING IN PLACE**

- 1 Facing ctr and moving in LOD - hop on L as R lifts beside L leg (ct 1); step R to R (ct &); close L beside R (ct 2).
- 2 Repeat meas 1. (Hop-step-step sdwd R)
- 3 Jump onto both ft with bent knees (ct 1); hold (ct 2).
- 4 Hop on R in place as L lifts fwd then kicks down twd floor (ct 1); step L,R in place (cts 2-&).
- 5 Step L in place (ct 1); hop on L as R lifts then kicks fwd twd floor (ct 2).
- 6 Step R,L,R in place (cts 1-&-2); hold on R as L moves behind R calf (ct 4).
- 7 Hop on R in place as L lifts beside R leg (ct 1); stamp L beside R, no wt (ct &); stamp L again with wt (ct 2).
- 8 Hop on L (ct 1); stamp R beside L, no wt as L lifts slightly beside R leg (ct 2).
- 9-16 Repeat meas 1-8, 1 more times (2 in all).

Cue: Hop-step-step// hop-step-step// both// kick-step-step// step-kick// step-step-step//  
hop-stamp-step// hop-stamp

Repeat dance from beg. The dance is done a total of 3 times, + Fig. I.

Original dance notes by Margarita Gajicki  
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