

V R A N J S K O K O L O
V R A N J A N K A
 (Serbia)

SOURCE: This version of Vranjanka was learned in Serbia by Anatol Joukowsky. First presented by Anatol Joukowsky at 1963 Santa Barbara Folk Dance Conference

RECORD: XOPO-314-A Vranjsko Kolo

FORMATION: Broken circle, hands joined and held fwd about shoulder height with arms gently curved. Leader carries handkerchief in R hand. Dance is in 3/4 meter.

| <u>Meas.</u> | <u>Pattern</u> |
|--------------|---|
| 16 meas. | Introduction |
| 1 | Step to R on R (ct. 1). Lift on R ft. (modified hop) (ct. 2). Step L across in front of R (ct. 3). |
| 2 | Step to R on R (ct. 1). Step to L on L (ct. 2). Step R across in front of L (ct. 3). |
| 3 | Step to L on L with flex of L knee, turning body slightly to R (ct. 1). Shifting R ft so heel is twd L ankle, flex knees (ct. 2). Flex knees again (ct. 3). |
| 4 | Step R in place with flex of R knee, turning body slightly to L (ct. 1). Shifting L ft. so heel is twds R ankle, flex knees (ct. 2). Flex knee again (ct. 3). (continued) |

V R A N J S K O
V R A N J A N K A (continued):

| <u>Meas.</u> | <u>Pattern</u> |
|--------------|--|
| 5 | Step L beside R (ct. 1.). Step R in place (ct. 2). Step L in place (ct. 3). Variation for M: meas. 5 - Step L beside R (ct. 1). Bend R leg with R knee turned to R, bringing lower R leg behind L calf (cts. 2, 3). Legs form a figure 4. |

Notes by Ruth Ruling.