

1976 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Morley Leyton

WALCZYK LUBELSKI
WALC LUBELSKI
(Valts Lubelsky)

Waltz learned from Zbigniew Kwiatkowski from Lublen.

RECORD: LTN 4

FORMATION: Cpls with W on M R, hands joined in one circle all facing ctr.

MUSIC: 3/4

PATTERN

Meas PART I

- 1 Step down on R ft and brush L ft across and raise upper L leg to horizontal at same time straightening standing R leg (Hereafter referred to as Basic Step) Travel in LOD.
- 2 Continue to travel in LOD doing Basic Step with other ft
- 3-7 Continue Basic Steps in LOD.
- 8 Do Basic Step, but after stepping on L ft, swing R ft around CCW to point twd RLOD.
- 9-15 Do 7 Basic Steps in RLOD
- 16 Step on L ft and close R ft, facing ptr.
- 17 Waltz turns
Assume shldr-shldr blade pos, W take waltz step directly away from ctr, beginning with L ft. M does waltz twd ptr beginning with R ft. End meas with M back to ctr, W facing ctr.
- 18-23 Make exactly half turns CW per meas while doing smooth waltz. End with M back to ctr, W facing ctr.
- 24 Do one more half turn CW, releasing W so that she does complete turn CW; at this point, both M and W are facing ctr, W inside, M with hands on ptrs waist.

PART II

- 1-2 Slide to L, step, close, step, close. W looks at M over L shldr.
- 3 Slide to R, step, close. W looks at M over R shldr,
- 4 W does one half turn CCW, step back on R ft, close L to R
- 5 Join opp hands with ptr, take step close in RLOD and swing arms twd RLOD.
- 6 Repeat meas 5 to LOD
- 7-8 Repeat meas 5-6
- 9 Szufiadki (drawers). Take step twd ptr with R ft and slide hands up ptrs arm to shldr.
- 10 Take step away from ptr with L ft and slide hand back to joined hands
- 11-12 Repeat meas 9-10

Continued...

- 13-16 W place R hand on M R shldr and do 4 waltz steps around ptr back to place. M with hands on hips turns in place following ptr around doing one step per measure.
17-23 Repeat meas 9-15
24 Women form circle in ctr, facing ctr, hands joined.

PART III

- 1-8 W place L hand on ptrs L wrist; all do 8 Basic Steps in LOD. On 8th step turn to RLOD. M releases hold on ptrs wrist,
9-15 Repeat meas 1-7 in RLOD
16 Step close
17-23 Waltz turns, repeat Part I, meas 17-23
24 Step, close. End up in ballroom pos with joined hands pointing in RLOD.

PART IV: SLEEPWALKING

- 1-8 W inclines head L twd ptrs R shldr. Do 8 Basic Steps starting with outside ft (ML, WR.)
9 Keep hold of joined hands (ML,WR) M takes 3 steps passing in front of ptr to ctr of circle.
10 Do 2 stamps, bringing joined hands fwd to point to RLOD.
11 Repeat meas 9, but with W traveling and M staying in place.
12 Do 2 stamps, assuming sleepwalking pos.
13-16 Repeat Part IV, meas 1-4
17-20 Repeat meas 9-12, but reverse order and direction: W goes out of circle, then M goes out of circle.
21-23 Repeat Part IV, meas 1-3
24 Step, close.

*continued.
(ERRATA)*

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- FORMATION: after the word "joined" add "at shldr height"
- PART I, meas 1, line 3, after "LOD" add "(body still facing ctr)"
- " ", meas 16, delete the word "ptr" and replace with "ctr"
- " ", meas 24, line 3, delete the word "with" and change to
" behind W with his....." add to end of same sentence
"W holds skirt"
- PART II, meas 1-2, change "comma" after "L" to "colon (:)"
- " " " 3 " " " " " " " " " " " "
- " " , meas 9; delete the word "and" and replace with " arms
extended straight fwd from shldrs."
- PART II, meas 13-16: end of sentence should read: "do 4 smooth
waltz steps starting R ft around ptr and....."
- PART III, meas 1-8: Delete "W" and replace with "M"; add to end
of meas: " Note? W looks at M over L shldr during meas"
- " " , meas 9-15, add to end of meas: "- M's R hand on W's
R wrist."
- PART IV, meas 1-8: add to end of line 1: "moving RLOD"
- " " , meas 9: after the word "steps" add: "starting L and
pass".
- " " , meas 11: after the word "traveling" add: "(W starts
R ft)."
- " " , meas 17-20: line 2, should read" out of circle, starting
R ft....." add to end of that sentence "starting R ft."
- " " , meas 24: change "close" to "pose".

WALC LUBELSKI - Words for song

ŚWIEĆ MIESIACZKU W OKNO MOJE
WYJDŹ MARYSIU SERCE MOJE
ONA WYSZŁA I WYJRZAŁA
SIWE OCZETA ZAPŁAKAŁA
ONA WYSZŁA I WYJRZAŁA
SIWE OLZETA ZAPŁAKAŁA

CZEGO PŁACZESZ I TAK DUMASZ
CZYLI DO MNIE SERCA NIE MASZ
NIE WYDUMASZ NIC INACZEJ
TYLKO CO CI SAM BÓG PRZEZNACZYŁ
NIE WYDUMASZ NIC INACZEJ
TYLKO CO CI SAM BOG PRZEZNACZYŁ