

WALK RIGHT IN MIXER by Don Armstrong

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Record: L.S. 508 (Lloyd Shaw Foundation) "Walk Right In"
Music by the Dixie Land Flips

Formation: Large circle of couples facing LOD

Starting position: Open pos., inside hands joined, facing LOD

Footwork: Opposite throughout, starting with outside feet (M's L, W's R)

Intro: (16 counts) Wait

Part "A"

Counts:

Action:

1-4

WALK, TWO, THREE, FACE,

With inside hands joined, outside feet to start, walk fwd in LOD 4 steps, turning to face part, and joining both hands on the 4th step.

5-8

VINE, TWO, THREE, FOUR,

Grapevine 4 steps in LOD, (side, behind, side, through)

9-16

SIDE, CLOSE, SIDE, CLOSE, SIDE, CLOSE, SIDE, CLOSE,

Continue moving in LOD with 8 steps (4 'side-close actions'), keeping both hands joined, gracefully permitting the posteriors to follow the flavor of the music!

17-32

Repeat ALL of Part "A" above

Part "B"

32-36

ROLL-AWAY, TWO, THREE, CLAP,

While continuing to move fwd in LOD, roll-away (M left-face, & W right-face) in three steps, ending to face partner and touching the free foot on the 4th count. On the 4th count, clap both hands with partner.

37-40

ROLL-BACK, TWO, THREE, CLAP,

Moving now in RLOD, each reverses the roll-away (M right-face, & W left-face) with 3 steps and a touch, ending facing partner and clapping both hands again.

41-44

BACK-AWAY, TWO, THREE, CLAP,

Each backs away, M twd COH, W away from COH, continuing to face, and on the 4th count, touch the free foot and clap hands.

45-48

SLANT-RIGHT, TWO, THREE, CLAP,

Each slants to own right to face new partner, and moves to that person with 3 steps, touching the free foot and clapping both hands with that new person on the 4th count.

49-64

Repeat ALL of the above part of Part "B"

Note that the dancers will progress to a 2nd 'new' partner, making TWO partner changes in each time through the music.

Ending: (8 counts)

1-4

WALK, TWO, THREE, FOUR,

With inside hands joined, walk fwd in LOD 4 steps, ending facing part, with both hands joined momentarily.

5-8

TWIRL, TWO, THREE, BOW.

While M does a 3-step grapevine, the W twirls under the lead hands (R-face twirl) in 3 steps. Each steps apart from the other and bows on the 4th (last) step.

Note: Instructions written in 'counts', NOT in 'Measures'.