

**WESOLY WACUŚ** <sup>OBEREK</sup>  
(Happy Wally Oberek)  
(Poland)

Wesoly Wacus (Veh-sol-y Vah-tsush), an Oberek, is an exciting dance with its gay turning and vigorous leaps. In this dance the Polish peasants also project their sense of humor with Wacus having a gay old time on Saturday night, kicking up his heels and generally whooping it up. This Oberek was introduced by Dr. Morley Leyton at the 1969 University of the Pacific Folk Dance Camp.

MUSIC: Record: Buccaneer BR 1000 "Z Gorami, Z Dolinami" Side 1, Band 3.

18 FORMATION: Cpls in a circle facing CCW, M on inside. Ptr face, join inside hands shoulder height. Free hand on hip, fingers fwd, or swing freely in and out.

STEPS and STYLING: Mazur Step: Step fwd on R, bending knees (ct 1). Close L to R, bending knees a little more, but as wt is placed on L start to straighten knees (ct 2). Step fwd on R with knees straight (ct 3). Next step starts fwd on L.

Open Mazur Position: W on M R, his R arm around her waist, her L hand resting on his R shoulder. Keep a slight angle between each other (face each other slightly). Free hand on hip unless otherwise stated.

NOTE: All steps begin on INSIDE ft. Each phrase ends with 2 stamps (ct 1, 2), hold (ct 3). Throughout dance M and W are on opp ft. Instructions are for M. When W hands are on hips the fingers are fwd.

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MUSIC 3/4 PATTERN

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Measures

- 4 meas INTRODUCTION. No action.
- I. HOP AND TURN
- 1 Hop on inside ft (M R, W L) (ct 1). Stay on bent knee and bounce free ft off floor (ct 2). Hop again on inside ft (ct 3).
- 2 Step L, R, L sweeping joined hands through on a curve on ct 1 to turn back to back with ptr.
- 3-4 Repeat action of meas 1-2 on opp ft. End facing ptr.
- 5-16 Repeat action of meas 1-4 three times.
- II. MAZUR WITH COUPLE TURN
- 1-16 Starting with inside ft do 16 Mazur steps in open pos turning CW in place. W R hand low on hip so M can get a firm hold on waist. Both stand up and counter-balance for turn. Lean slightly fwd from waist and look at ptr.
- III. HOP-STAMP AND BREAK
- 1-8 Repeat action of meas 1-4 (Fig I) twice.
- 4 meas BREAK: Do 4 Mazur steps facing ptr, bending at the waist so that noses almost touch and shaking head from side to side (ear twd shoulder). Change pos so that M is facing LOD and W RLOD in a single circle.
- IV. GRAND R AND L
- Arms move with large windmill effect throughout figure.
- 1-2 Give ptr R hand, do 2 mazur steps to pass her.
- 3-4 Give L hand to next W and do 2 Mazur steps to pass her.

*Continued.*

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Wesoly Wacús (continued)

- 5-6 Give R hand to next W and do 2 Mazur steps to pass her.
- 7-8 Give L hand to next W. Retain hand hold and do 1 Mazur step while reversing direction (M RLOD, W LOD).  
On meas 8 do 2 stamps (ct 1, 2), hold (ct 3).
- 9-15 Repeat action of meas 1-7 (Fig IV). M move RLOD, W LOD.
- 16 Prepare for Fig V. W makes 1/2 turn CW to assume Mazur pos.

V. MAN'S CLICK STEP

- Open Mazur pos, W L hand firmly holding under M upper R arm.
- Turning CW, W do 16 Mazur steps.
- 1 M step on R (ct 1). Bend knees (ct 2) in preparation for click of heels in air (ct 3).  
(Legs form a diamond shape in air, if possible).
- 2 Step L, R, L almost in place.
- 3-4 M and W bend fwd slightly from the waist and do 2 basic Mazur steps.
- 5-16 Repeat action of meas 1-4 (Fig V) three times.
- 4 meas BREAK: 4 Mazur steps in place.
- Repeat action of entire dance omitting the final Break.