

1971 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Morley Leyton

WESOLY WACUS OBEREK  
(Happy Wally Oberek)

Wesoly Wacus (Veh-soh-ly Vah-tsush). An Oberek is an exciting dance with its gay turning and vigorous leaps. In this dance the Polish peasants also project their sense of humor with Wacus having a gay old time on Saturday night, kicking up his heels and generally whooping it up. This Oberek was arranged from steps in the National Dance style (Tanc Nadowy) by Morley Leyton. This dance was in Let's Dance, November 1970.

MUSIC: Buccaneer BR 1000 "Z Gorami, Z Dolinami" Side 1, Band 3

FORMATION: Cpls in a circle facing CCW, M on inside. Ptr face, join inside hands shoulder height. Free hand on hip, fingers fwd, or swing freely in and out.

STEPS AND Oberek Step: Step fwd on R, bending knees (ct 1). Close

STYLING: L to R, bending knees a little more (ct 2) as wt is placed on L start to straighten knees (ct &). Step fwd on R with knees <sup>almost</sup> straight (ct 3). Next step starts fwd on L. This step is done more vigorously than in the Mazur or Kujiawiak. Also, the dancer may brush the free ft back and point the ft in ct 3.

Open Mazur Position: W on M R, his R arm around her waist, her L hand resting on his R shoulder. Keep a slight angle between each other (face each other slightly). Free hand on hip unless otherwise stated.

NOTE: All steps begin on INSIDE ft. Each phrase ends with 2 stamps (ct 1,2), hold (ct 3). Throughout dance M and W are on opp ft. Instructions are for M. When hands are on hips the fingers are fwd.

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MUSIC 3/4

PATTERN

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Measures

- 4 meas INTRODUCTION . No action
- I. HOP AND TURN
- 1 Hop on inside ft (M R, W L). Stay on bent knee and bounce free ft off floor (ct 2). Hop again on inside ft (ct 3).
- 2 Step L,R,L sweeping hands (joined) through on a curve on ct 1 to turn back to back with ptr.
- 3-4 Repeat action of meas 1-2 on opp ft. End facing ptr.
- 5-16 Repeat action of meas 1-4 three times. *continued...*

Wesoly Wacus Oberek-Continued

5-16 Repeat action of meas 1-4 three times.

II MAZUR WITH COUPLE TURN

1-16 Starting with inside ft do 16 oberek steps in open pos tur turning CW in place. W R hand low on hip so M can get a firm hold on waist. Both stand up and counter-balance for turn. Lean slightly fwd from waist and look at ptr.

III HOP-STAMP AND BREAK

1-8 Repeat action of meas 1-4 (FIG I) twice.

4 meas BREAK: Do 4 Oberek steps facing ptr, bending at the waist so that noses almost touch and shaking head from side to side (ear twd shoulder). Change pos so that M is facing LOD and W RLOD in a single circle.

IV. GRAND R AND L

Arms move with large windmill effect throughout figure.

1-2 Give ptr R hand, do 2 Oberek steps to pass her.

3-4 Give L hand to next W and do 2 Oberek steps to pass her.

5-6 Give R hand to next W and do 2 Oberek steps to pass her.

7-8 Give L hand to next W. Retain hand hold and do 1 Oberek step while reversing direction (M RLOD, W LOD).

On meas 8 do 2 stamps (ct 1,2) hold (ct 3). Free R hand remains high.

9-15 Repeat action of meas 1-7 (FIG IV). M move RLOD, W LOD.

16 Prepare for FIG V. W makes 1/2 turn CW to assume open Mazur pos, place L hand under M's R upper arm, thumb back.

V. MAN'S CLICK STEP

Turning CW, W do 16 Oberek steps.

1. M steps across in front of ptr twd outside of circle on R (ct 1). Bend knees (ct 2) in preparation for click of heels in air (ct 3). (Legs form a diamond shape in air, if possible).

2. Step L,R,L almost in place.

3-4 M and W bend fwd slightly from waist and do 2 basic Oberek steps, turning CW

5-16 Repeat action of meas 1-4 (FIG V) three times.

4 meas BREAK: 4 Mazur steps in place

Repeat action of entire dance omitting the final break.

NOTE: OTHER VARIATIONS MAY BE SUBSTITUTED IN PART IV.