

Xote das Meninas

(Brazil)

The singer is Gilberto Gil and this Brazilian rhythm, Xote, has its roots in the Schottish step. The dance, choreographed by Lucia Cordeiro in 2004, is done to an irreverent song about teen girls longing for a boyfriend.

Pronunciation: SHOH-teh dahs meh-NEE-nahs Meaning: Schottish of the Girls

Music: 4/4 meter *Brazilian Soul*, Track 4

Formation: This was presented in two formations:

Formation #1: Pairs facing CCW, hands joined in V-pos, all dancers in one circle. Any two people may form a pair. If the pair is a M and a W, the W is behind the M in the circle. This resembles a mixer in that the dancer behind moves around the circle of dancers while the other remains in place. Dancers do not actually dance as a pair.

Formation #2: Pairs are arranged in two circles, one person facing in and one facing out. If there is an uneven number of people, the extra dancers should be in the outer circle.

<u>Meas</u>	<u>4/4 meter</u>	<u>Pattern</u>
8 meas	<u>INTRODUCTION</u> . No action. Dancers may sway from side to side, moving the hips freely.	
	I. <u>FIGURE I</u> .	
1	Moving slightly diagonally R, away from ctr: step R diag R (ct 1); step L next to R (ct 2); step R diag R (ct 3); touch L next to R (ct 4). If done in two circles (Formation #2 above), circles move in opp directions, each to the dancers' R.	
2	Repeat meas 1 with opp ftwk and direction, moving slightly diagonally L, twd ctr.	
3-12	Repeat meas 1-2 five times.	
	II. <u>ONE TRAVELS; ONE STAYS</u> . (The Sun and The Moon)	
1-4	All face ctr. M puts hands behind his back; W puts hands on hips. Using the full four meas (16 counts), the dancer on the L of each pair (The Moon) moves from L to R side of the other dancer in the pair (The Sun). Dancers who travel may use triplets or scuffs or a simple walking step. If wearing a skirt, swish it. Dancers may twirl while progressing. Dancers who remain in place may step in place or do step-touches or sway from foot to foot. Dancers make eye contact and flirt during the exchange. If done in two circles, all dancers move twd each other (meas 1-2) and back to place (meas 3-4), flirting and provoking one another.	
	III. <u>SCHOTTISH</u> (instrumental)	
1	Facing ctr and moving on the diagonals: step R fwd and diagonally R (ct 1); step L next to R (ct 2); step R fwd and diagonally R (ct 3); touch L next to R (ct 4).	
2	Repeat meas 1 with opp ftwk and direction but continue moving inward, on the L diagonal.	

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3-4 Repeat meas 1-2.

5-8 Repeat meas 1-4, but move away from ctr by stepping bkwd on the diagonal.

Sequence: Fig I, Fig II, Fig I (meas 1-8), Fig II, Fig I (meas 1-8), Fig II twice,
Fig III (during instrumental)

Presented by Lucia Cordeiro