

# HORA KEFF 1997

## YA'DA NA

Dance by: Israel Yakovee  
Music by: Ayal Golan

Formation: Couples

PART I: Couples face LOD, M & W use SAME FOOTWORK  
1-8 Yemenite R, yemenite L  
9-12 Jump on both legs, land on L, cross R  
13-16 Jump on both legs, land on R, cross L  
17-18 Step R to face partner, hold (count 17), bounce twice in place  
19-20 Quick yemenite L  
21-24 Step R to R, hold, quick yemenite L, two bounces traveling to R  
25-26 Quick yemenite R bwd  
27-28 Step bwd on L, step R in place, close L to R facing partner, CCW  
29-30 Bounce in place with partner  
31-60 Repeat counts 1-30

PART II: M & W on OPPOSITE FOOTWORK, dance in now notated for M  
1-4 Yemenite L, facing LOD (CCW)  
5-8 1/2 turn, changing places, RLR, (CCW)  
9-12 Travel bwd, LRL  
13-16 Yemenite R bwd  
17-20 3/4 turn away from partner, to face partner, LRL  
21-22 Hold R to R  
23-24 Quick yemenite L  
25-26 Quick yemenite R  
27-28 Step back on L, step R in place, close L to R  
29-30 Bounce in place with partner  
31-60 Repeat counts 1-30 one more time, (on counts 27-28, W steps fwd to face center with partner)

PART III: Couples facing center, M & W use SAME FOOTWORK  
1-4 Jump on both, land on L, cross R behind  
5-8 Step L to L and cross R in front, heel touch, (land on R), quick yemenite L  
9-16 Bounce on both in with R in front, the same out reverse footwork  
17-28 Yemenite R, yemenite L to face fwd with partner  
29-30 Step R fwd, and close R to L to end the dance (quick)

The dance repeats a total of three times

Notes by: Israel Yakovee