

Presented by Moshiko Halevy

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TRANSLATION: The Light Blue Sea

PRONUNCIATION:

DANCE & Moshiko Halevy
MUSIC:

RECORD: MIH #6, Side 2, Band 2

FORMATION: A cpl dance, ptrs facing with M back to ctr; M's R hand holding W's L.

Directions for M, W use opp ftwk unless otherwise noted.

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 2 meas.FIG. I:

- 1-2 Step R to R (ct 1), step L across R (ct 2), step R to R (ct 3), step L behind R (ct 4), step R to R (ct 5), step L across R (ct 6), step R,L and make 1 turn L (CCW), turn R (cts 7-8).
- 3 Yemenite R (cts 1-3), hold (ct 4)
- 4 Step L to L (ct 1), step R to R (ct 2), close L to R and face LOD (CCW) (ct 3), hold (ct 4).
- 5-6 Both facing CCW, Yemenite sdwd R,L (both same ftwk).
- 7-8 Starting on R do 4 buzz steps (cts 1-8), end facing ptr.

FIG. II:

- 1 Turn $3/4$ turn to R (CW) with R,L,R (cts 1-3), close L to R (ct 4). M face CCW, W CW).
- 2 Facing ptr, step fwd on ball of R ft (ct 1), step L fwd (ct 2), repeat cts 1-2 (cts 3-4). End facing ptr, M with back to ctr, W facing M.
- 3 Turn once to R (CW), M twd ctr, W away from ctr with R,L,R, close (cts 1-4).
- 4 Repeat meas 2, cts 1-3, hold on ct 4.

FIG. III:

- 1 R hands joined, elbows bent, bring L to R as you bend and knees circle L to R (CW) (cts 1-3), straighten knees (ct 4).
- 2 Repeat meas 1.
- 3-4 With R hands joined and down, step R fwd (R shldr meeting (ct 1), step L bkwd (ct 2), step R next to L (ct 3), change hand hold to L (L shldrs meet) (ct 4). Step R (ct 1), step L next to R (ct 2), change hand hold to R, change places while stepping R,L (cts 3-4).
- 5-8 With W back to ctr and M facing ctr, repeat Fig. II, meas 1-4.
- 9-12 Repeat cts 1-4, W must make a wt shift on last ct to be prepared to start with L to begin dance again.