

YANKEE DOODLE COWBOY

(American)

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SOURCE: Arranged by Millie von Kinsky
 RECORD: Folkraft 1080X45
 FORMATION: Couples in double circle facing LOD (girl at boy's R side).
 Inside hands joined shoulder high, outside hand on waist.

MeasuresPATTERNI. WALK, SIDE CLOSE, CLAP

- 1-2 a) Ptr start on outside ft (Boy, L, Girl, R) and walk fwd
 LOD 4 steps.
 3-4 b) Ptr move swd away from each other (Boy, L to ctr,
 Girl, R to wall), dancing 2 side-close steps, thus
 forming 2 circles approx. 4 feet apart; however,
 dancers are still facing LOD.
 5-6 c) Ptrs walk forward LOD 4 steps in separate circles (Boy
 inside, Girl outside), both hands at waist.
 7-8 d) Turn to face ptr (Boy 1/4 turn R, girl 1/4 turn L),
 and walk 4 steps to meet ptr, clapping own hands as each
 step is taken. As ptrs come together, join R hands shldr
 high for next fig.

II. RIGHT HAND AROUND WITH WALK BRUSH

- 9-10 a) With R hand joined (free hand at waist) and staring with
 Boy's L, Girl's R, partners walk CW half-way around each
 other with 3 steps and a brush. Partners are now in
 opposite places.
 11-12 Repeat Fig. II (a), meas 9-10 back to own place. (Boy is
 now facing LOD; Girl is facing RLOD).
 13 b) Partners jump once in place, clapping own hands once,
 simultaneously, with the jump.
 14 Jump once making a half turn right (Boy is now facing
 RLOD; Girl is facing LOD). Clap own hands simultaneously
 with the jump.
 15-16 Partners jump three, making a 1/4 turn to own left to face
 partner. Boy now has his back to the center of the hall,
 and the girl is now facing her partner. Clap own hands
 three times simultaneously with three jumps.

Repeat the dance to the end of the record.