

YAVUZ  
Turkey

Yavuz (Yah-vooz) was learned by Bora Özkök from Ugur Kavas, a member of the Turkish National Ensemble in Ankara, Turkey, 1977. The dance is from Trabzon in the eastern Black Sea area and the tune is popular throughout Turkey. The song tells of love and the wanderings of the lover on the coast and in the cities of the Black Sea.

RECORD: HORON 101. Side 2, Band 1. (45 rpm)

FORMATION: M and W in a line. In Step I, hands are held down at sides, arms straight, L hand in front of neighbor's R. In Step II, hands are raised to above shldr ht, your R hand supporting neighbor's L hand. Forearms remain in contact, and hand is hanging loose from the wrist.

METER: 4/4 (medium fast) PATTERN

Meas.

INTRODUCTION:

Wait in line with hands held down at sides, R ft tapping for 32 cts. Dance starts with singing.

STEP I:

- 1 Facing ctr, small step R to R.
- 2 Close L next to R, with wt.
- 3 Small step L to L.
- 4 Close R next to L, with wt.
- 5-6 Repeat meas 1-2.
- 7 Small step R to R, arms bend quickly upward from the elbow.
- 8 Close L next to R, step on R as arms quickly swing back down to original pos.
- 9-32 Repeat meas 1-8, 3 more times (4 in all).

STEP II:

- During meas 1-4, hands raise slowly to shldr ht - see above.
- 1 Step R in place.
  - 2 Touch L toe in place next to R.
  - 3 Step L in place.
  - 4 Touch R toe in place next to L.
  - 5 Step R in place.
  - 6 Softly kick L fwd-L, close to floor.
  - 7 Step L slightly in front of R.
  - 8 Stamp R next to L, without wt.
  - 9 Step R in place.
  - 10 Step L slightly bkwd.
  - 11-20 Repeat meas 1-10.
  - 21-28 Repeat meas 1-8.
  - 29 Moving slightly bkwd, leap to R as hands come down.
  - 30 Leap onto L.
  - 31 Leap onto R.
  - 32 Leap onto L and reform line with hands down for Step I.

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