

# Yellow-Haired Laddie

(Scotland)

Devised by Margaret Zadworny, 1992.

Music: *Mostly Step, with a Little Ceilidh*, Band 5. "Grandfather Mountain" 3/4 meter

Formation: Ladies solo or duet dance, in waltz time.

Steps: Traveling: Step fwd and a little to the R with R ft (ct 1); step straight fwd with L ft (ct 2); close R ft to 3<sup>rd</sup> rear (ct 3). Similar to a pas de valse.

Pas de basque (PDB): Very soft lilt from side to side, without jete.

Bourree: Three small steps on the balls of the ft, traveling away from the starting ft (cts 1,&,2).

Bourree derriere: The foot positions are 3<sup>rd</sup> rear, towards 2<sup>nd</sup>, 3<sup>rd</sup> rear (behind, side, behind).

## Meas

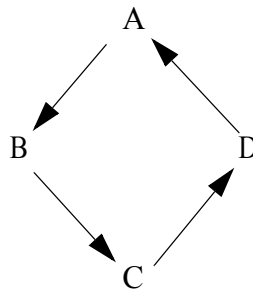
## Pattern

### INTRODUCTION

Stand in 1<sup>st</sup> position, step to R and curtsy, with L ft behind.

### STEP 1

In this step, the dancer follows a diamond shaped pattern, starting at point A, traveling to point B, C, D, and back to A



- 1-2 With one traveling step, advance to point B, turn by pulling back R shldr, and PDB L ft.
- 3-4 Bourree derriere to L, then R.
- 5-6 Travel to point C, as in meas 1-2.
- 7-8 Step to R with R ft, extend L ft to 4<sup>th</sup> intermediate aerial, and pivot turn to R.
- 9-16 Repeat meas 1-8, to travel to point D, then back to A.

### STEP 2

- 1-2 Step diagonally fwd to R with R ft (twd 4<sup>th</sup> intermediate); brush L ft straight through to 4<sup>th</sup>; step fwd on L ft and brush R ft straight through (step brush, step brush).
- 3-4 Bourree back on the diagonal with R ft, step back on L ft, PDB.

## Yellow-Haired Laddie—continued

- 5-6 PDB R and L, liling from side to side.
- 7-8 Step and pivot turn as in meas 7-8 of Step 1.
- 9-16 Repeat 1-8, contra (with opp ftwk and direction).

STEP 3

In this step, the dancer tracks a St. Andrew's cross formation, traveling to the four corners of the room.

- 1-2 With two traveling steps diagonally forward to right.
- 3-4 Bourree diag back with R ft, PDB back with L ft to finish facing diagonally back to the L.
- 5-16 Repeat meas 1-4, traveling to each point.

STEP 4

- 1-2 Point R ft in 2<sup>nd</sup> position (cts 1,2,3); lilt on L ft and bourree to L (cts 1,2,3)
- 3-4 Repeat with L ft (cts 1,2,3 1,2,3).
- 5-6 Point to 3<sup>rd</sup> and extend to 4<sup>th</sup> intermediate aerial with R ft; spring onto R ft, bringing L ft to 3<sup>rd</sup> rear aerial; hop on R ft, extending L ft to 4<sup>th</sup> intermediate aerial (toe and off, follow through).
- 7-8 Execute bourree turn to the R, starting by taking L ft behind and bourree derriere; then place R ft behind and bourree derriere to complete turn.
- 9-16 Repeat bars 1-8 contra (with opp ftwk and direction).

Presented by Kamrin MacKnight