

YESUSUN MIDBAR
(Happiness Shall Come to The Desert)
(Israeli)

SOURCE: Learned by Albert S. Pill from Millie Libaw who brought the dance from Israel.

MUSIC: Record, ASP 3

FORMATION: Single circle of couples, W to R of M. Hands joined and held down. Steps are same for M and W throughout dance.

MEASURE

PART I

- A 1 Circle moves to R with 4 running steps beg L ft, L,R,L,R.
2 Hop lightly onto R ft in place while touching L toe on floor with emphasis (ct 1), hop lightly onto R ft in place while raising L ft with bent knee (ct 2). Repeat above action of meas. 2 (cts 3 & 4).
3 Repeat action meas. 1, PART I.
4 Leap lightly onto L ft (ct 1), hop on L ft while swinging R ft across L (ct 2), step on R ft with emphasis next to L ft (ct 3), hold (ct 4).
5-8 Repeat above action, meas. 1-4, PART I
Partners take varsouvienne position at end of meas 8, couples facing LOD.

PART II

- B 1 Ptnrs in varsouvienne pos, M a little to rear of W
Step L to L side (ct 1), step R ft in place (ct 2), cross L ft over R ft (ct 3), hold (ct 4) (Yemenite Three Step)
2 Leap lightly onto R ft to R side at same time bringing L ft up to R ft without crossing (ct 1), step L ft to L side (ct 2), step R ft next to L ft (ct 3) hold (ct 4).
3-8 Repeat above action meas 1-2, PART II, three more times.
At end of meas 8, resume circle formation and start dance from the beginning.