

YING BIN WU

Chinese

The name of the dance means "Dance of Welcome." At the Moon Festival (Aug. 15th) the A-Mei tribe people get together to celebrate the good harvest, dance and sing all day. Guests join the dancing. This dance is done at the beginning of the festival. Ying Bin Wu was taught at the 1979 San Diego State University Folk Dance Conference by Mr. and Mrs. Ching Shan Chang.

MUSIC: Tape - Side A, Music 5

FORMATION: Closed circle or a line of dancers in front basket hold (L over R).

STYLING: When doing hand movements fingers are always closed.

METER: 2/4

PATTERN

Meas.

INTRODUCTION & INTERLUDE: Stamp R ft in place - 22 times at Intro and 8 times for Interlude. Hands have slight up-down movement.

FIG. I: (Begin with singing) Mountain Side Step

- 1-2 Mountain side step to R: Turning to face diag L, step R across L with slight plie and bend fwd, R lifts bkwd - arms swing down (ct 1), face ctr, step L in place and straighten body - hands swing up to "W" pos (ct 2), face LOD and step R,L (cts 1-2). (2 meas per step)
- 3-22 Do 10 more Mountain side steps to R (11 in all).

FIG. II: In and out of ctr.

- 1-2 Facing diag L, bending fwd from hips and moving diag R twd ctr do a step-close-step-stamp (L beside R). Hands hang down and move sdwd R,L,R, hold.
- 3-4 Repeat meas 1-2, reversing all movements, back to place.
- 5-6 Repeat meas 1-2, diag twd ctr.
- 7-8 Making 1/2 turn to R on first step, repeat meas 3-4 diag twd ctr.
- 9-10 Repeat meas 1-2, diag out of circle.
- 11-12 Making 1/2 turn to L on first step, repeat meas 3-4, out of circle to orig place.

FIG. III: Step touch with clap

- 1 Lightly step R to R and face slightly R of ctr (ct 1), touch L toe in front of R - hands clap fwd and above head with arms somewhat straight (ct 2).
- 2 Repeat meas 1, reversing all movements.
- 3-14 Repeat meas 1-2, 13 more times (14 in all).

FIG. IV: Step touch with hand sweep

- 1-2 Step R to R (ct 1), step on ball of R ft next to L (ct 2). Head turns to R as hands sweep to R at shldr level, R slightly higher than L (ct 1), wrists break with a downward movement (ct 2).
- 3-4 Repeat meas 1-2, reversing all movements.
- 5-8 Repeat meas 1-4.
- Repeat dance from beginning, using interlude to reform lines.

Presented by Dorothy Daw

1979 San Diego State University Folk Dance Conference After Party