

# YLELAT HARUHACH

Side 2, band 4

## YLELAT HARUHACH

Dance: Moshiko. Music: Moshiko. Record: MIH 3. Formation: Cpls in circle, facing LOD. W on M's R. Inside hands joined. Opp footwork. Steps are written for M. Style: Smooth ballroom style. Music: 6/8 meter. Each meas has 6 cts, shown as follows: and counted as: 1, and, up; 2, and, uh. For many of the steps, the dance is done by combining the first two eighth notes for one slow step, and taking the next step for one eighth note. This has been shown in the dance notes as (1,&), for the first two eighth notes, and (uh), for the third eighth note of the triplet.

- MEAS:**
- PART I: Moving in LOD, inside hands joined.
- 1 Step on R fwd (ct 1,&), turn twds ptrn (ct uh), step on L bwd in LOD and change hand hold (ct 2,&) facing RLOD lift R ft (ct uh).
- 2 Moving in RLOD step on R fwd (ct 1,&), step on L lifting on ball of ft, next to R (ct uh), step on R fwd (ct 2,&), hold (ct uh).
- 3-4 Reverse of meas 1,2, starting with L.
- 5-8 Repeat meas 1-4.
- PART II: Moving in LOD, inside hands again joined.
- 1 Step on R fwd (ct 1,&), hold (ct uh), facing ptrn close L to R no wt (ct 2,&), snap fingers chest high (ct uh).
- 2 Join M's L hand, W's R hand. Step on L to L moving in LOD (ct 1,&), hold (ct uh), pivot on L ft to make  $\frac{1}{2}$  solo L turn ending back to back, M facing in, close R to L (ct 2,&), hold (ct uh).
- 3 Step on R to R moving in LOD (ct 1,&), hold (ct uh), pivot on R ft to make  $\frac{1}{2}$  solo R turn ending facing ptrn, and close L to R, no wt on L (ct 2,&), hold (ct uh).
- 4 Step on L to L in LOD (ct 1,&), turn to face RLOD (ct uh), close R to L, put wt on R (ct 2,&), hold (ct uh).
- 5-8 Reverse of meas 1-4, Part II. M starting by stepping on L fwd in RLOD.
- PART III: Inside hands joined.
- 1 Facing LOD, step on L to L, bending L knee, a down action (ct 1,&), step on R in place on ball of ft, an up action (ct uh), step on L crossing in front of R, a down action (ct 2,&), step on R in place, an up action (ct uh).
- 2 Step on L to L, a down action (ct 1,&), step on R in place, an up action (ct uh), step on ball of L ft crossing in back of R, pivoting on L to make a  $\frac{1}{2}$  solo L turn to end facing RLOD (ct 2,&), complete turn, closing, R to L no wt (ct uh).
- 3 Facing in RLOD, step on R bwd, bending R knee for a down action (ct 1,&), close L to R, stepping on ball of L ft with an up action (ct uh), repeat action of ct 1, stepping on R (ct 2,&), repeat action of ct uh, stepping on L (ct uh).
- 4 Repeat action of meas 3, part III.
- 5-8 Reverse of meas 1-4, now moving in RLOD, M starting on R, on last 8 ct of meas 8 close R to L without shifting wt, so that dance may begin again, M starting on R.