HORA KEFF 1997

YOTZE LADERECH

Dance by: Avner Naim F Music by: Folk		Formation: Circle
<u>PART IA:</u> 1-4 5&6 7&8 9-16	Face center R to R, cross L over R, R to R, cross L over R, bouncing Hop fwd on L, quick R to R, cross L over R R to R, shift weight quickly to L, stamp R near L without Repeat Part IA, counts 1-8	
PART IB: 1-3 4-6 7&8 9&10 11&12 13 **NOTE:	Face center Stamp R to R, cross L behind R, quick R to R, cross L o Repeat Part IB, counts 1-3 Step R to R, quickly close L to R, stamp R to R while lift Cross L behind R, R to R, cross L over R, quickly Fast hop on L while turning to L, quick cross on R over I shifting weight quickly R to R Quick cross L over R, while pivoting to R There are only 13 counts in this section	ing L, bending knees
PART IC: 1-2 3-4 5 6& 7-8 9-16	Face CCW Touch R heel fwd and jump on R quickly, repeat with L Touch R heel fwd and jump on R quickly, repeat with L Jump on both with legs apart, slap hands against thighs Hop twice on R, turning 1/2 turn to R to end facing CW Yemenite L back Repeat Part IC in OPPOSITE direction with SAME footw	
PART II: 1 2 3 4 5-8 &9-10 &11-12 13 14 15-16 17-32 33 (extra count	Face center Jump fwd diagonally to R on R, raising L leg with bent k Jump fwd diagonally to L on L, raising R leg with bent k Open arms to sides. Quickly take 2 steps diagonally to Jump fwd diagonally to R on R, with arms open to sides Repeat Part II, counts 1-4 with OPPOSITE footwork and "Chug" L diagonally bwd to R side, step diagonally back Repeat counts &9-10 Jump onto R fwd to center of circle, bent knee Hop twice on R, turning 1/2 turn to R to face outside circo Yemenite L back Repeat Part II facing outside, end facing center) Stamp-close R near L, without weight	nee, snapping fingers R to center, RL , snap I direction k on R to R , close L to R
NOTE: The dance is do The third time: Part IA Part IB Then: Part IC: 1-4 5 6	one two times completely. do Touch R heel fwd and jump on R quickly, repeat with L, Chug bwd on both feet, with the L leg in front of R, body Jump on L in place, straightening the body, raising R leg	/ bent fwd

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