

ZAFEH
Israel

DANCE & Moshiko Halevy

MUSIC:

RECORD: MIH #6, Side 1, Band 4

FORMATION: Cpls facing LOD with W on M's R. W's R hand in M's R with elbows bent, W's L hand on M's R shldr.

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 4 meas, dance begins with vocalFIG. I:

- 1 Moving LOD do 2 Yemenites (R,L) fwd (cts 1,&,2-3,&,4).
- 2 Yemenite R (W makes 1/2 turn to face ptr) (cts 1,&,2), Yemenite L (M move fwd, W bkwd) (cts 3,&,4).
- 3 Both move RLOD with M moving bkwd, W fwd with a R,L Yemenite.
- 4 Yemenite R, M make 1/2 turn to end facing LOD (cts 1,&,2), doing a Yemenite L, M place L hand on W's R shldr (cts 3,&,4).
- 5-6 Facing and moving RLOD, Yemenite R,L,R (M turn to face ptr on cts 5,&,6) (cts 1,&,2/3,&,4/5,&,6), Yemenite L, W travel fwd, M bkwd (cts 7,&,8).
- 7 Yemenite R,L in LOD, M move fwd, W bkwd.
- 8 Yemenite R,L to end facing ptr with R raised in front.

FIG. II:

- 1 Yemenite sdwd to R (cts 1,&,2), hop on R (ct &), chnaging places with ptr, step R fwd passing R shldrs (ct 3), step R turn 1/2 to L (CCW) (&), face ptr and step L to L (ct 4).
- 2 Repeat meas 1, back to place.
- 3 Change places on cts 1-4, passing L shldrs: step R fwd (cts 1-2), turn L (CCW) to face ptr (ct &), step R to R (ct 3), close L to R and clap (ct 4).
- 4 Repeat meas 3, but M makes full turn and maneuvers to end facing ctr on W's L (cts 1-4), clap on ct 5.

FIG. III:

- 1 In a single circle facing LOD, travel sdwd twd ctr: Yemenite R (cts 1,&,2), hop on R and turn 1/4 R to face out of circle (ct &), step L bkwd (cts 3,&), step L fwd (ct 4).
- 2 Face RLOD and repeat meas 1, end facing ctr.
- 3 Yemenite R (cts 1,&,2), step L bkwd (ct 3), step R in place (ct &), step L across R (ct 4).
- 4 Repeat meas 3, but W turns 1/2 to L (CCW), end R shldr to R shldr with ptr (cts 3,&,4)
- 5-6 With shldrs as pivot points, walk bkwd 6 steps starting R, make 1 full turn, bend bkwd slightly at waist looking at ptr and snapping fingers on each ct (cts 1-6), step R,L and turn 1/2 turn L (CCW) to end L shldr to L shldr (cts 7-8).
- 7-8 Repeat meas 5-6, L shldr touching (cts 1-6), turn R (cts 7-8). Repeat meas 1-3, end facing CCW (LOD) to repeat dance from beginning.