

Presented by George Tomov

ZALNA MAJKA
Macedonia

SOURCE:

PRONUNCIATION:

RECORD: George Tomov GT (LP) 104, Side _____, Band _____.

FORMATION: A mixed circle facing ctr with hands joined in "W" pos.

RHYTHM: 7/8 meter counted: $\frac{1,2,3}{1}$ $\frac{4,5}{2}$ $\frac{6,7}{3}$ (S,Q,Q)

METER: 7/8

PATTERN

Meas.

INTRODUCTION:DANCE:

1 Step R to R (ct 1); lift L across R (ct 2); step L across R (ct 3).

2 Step R to R (ct 1); lift L fwd (cts 2,3).

3 Step L behind R (ct 1); bounce on L twice (cts 2-3).

Repeat until end of vocal phrase in music.

INTERLUDE:

1 Repeat meas 1 of "Dance."

2 Step R to R (ct 1); step L diag fwd and across R (ct 2); step back on R (ct 3).

3 Repeat meas 2 of "Dance", with opp ftwk

SONG:ZALNA MAJKA V SEVE PLAČE,
VNUCITE GI TEŽI-
BOL VO GRADI LUD JA MIE,
A NIV IM SE SMEŽI.AH SPIJTE VNUCI MOJ,
PAK, PAK KE DONJE TOJ.
KE NI PEE ZA BITOLA,
ZA NAŠ RODEN KRAJ.SPIJAT VNUCI MAJKA PLAČE,
OČI SOLZI LEAT-
KAJ SI SINKO DA GI VIDIŠ,
TVOJTE MILI DECA?^{SPURT}
AH THE DECA TVOJ,
ZVON GO SLUSA TVOJOT ZBOR
STANI, SINKO DA GI VIDIŠ,
STANI, SINE MOJ.MAJKA PLAČE SOLZI TEČAT,
SINOT SVOJ GO ŽALI.
BLAGOJ PETROV KARAGULE
VO MISLI GO GALI.^{EDINEC MOJ TI,}
//AH PAKI NESNOJCI
GRAD BOLKA SI MISLI
STANI, ČEDO PEJ NI PESMA,
STANI, NEMISEI

NE 1 SPW.//