

## LA ZAPATEADA

(Mexico)

**Source:** Couple dance from the north of Mexico, near the Rio Grande, an area developed in the beginning of this century. This dance was learned from Emilio Pulido at UCLA.

**Music:** Lalo Garcia y su Conjunto Discos Columbia MDC 1154

**Rhythm:** 3/4

**Formation:** Couple dance, m holds w's hands out to sides, shoulder level, straight elbows, w holds skirt. m and w do same footwork, m starts to R, w to L, notes are written for m.

<u>Measure</u>	<u>Count</u>	<u>Description</u>
Fig 1		
1		hold
2	1,&	hop L, touch R
	2	stamp R
	3	L cross in front
3	1,2	R, hop R
	&,3	touch L, stamp L
4	1,2,3	R cross in front, L to side, R behind
5	1,2	L to side, R in front
	3,&	hop R, touch L
6	1,2	stamp L, R cross in front
	3	L
7	1	hop L
	&,2	touch R, stamp R
	3	L cross in front
8	1,2,3	R to side, L behind, R to side
9	1,2	L in front, hop L
	&,3	touch R, stamp R
10	1	L cross in front
	2,3	R, hop R
	&	touch L
11	1	stamp L
	2,3	R cross in front, L to side
12	1,2,3	R behind, L to side, R in front

*continued.*

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LA ZAPATEADA (CONT'D)

13	1	hop R
	&,2	touch L, stamp L
	3	R cross in front
14	1,2	L, hop L
	&,3	touch R, stamp R
15	1,2,3	L in front, R to side, L behind
16	1,2,3	R to side, stamp L in front, stamp R in place

Fig 2 Grapevine

1	1,2,3	L behind, R to side, L in front
2	1,2,3	R to side, L behind, R to side
3	1,2,3	L in front, R to side, L behind
4	1	stamp R in place
	2,3	hold
5-8		repeat mess 1-4 to other side
9-16		repeat mess 1-8

Fig 3 (same as fig 1 but start immediately)

upbeat	3	hop L
1	&,1	touch R, stamp R
	2,3	L in front, R
2	1	hop R
	&,2	touch L, stamp L
	3	R in front
3	1,2,3	L to side, R behind, L to side
4	1,2	R in front, hop R
	&,3	touch L, stamp L
5	1	R in front
	2,3	L, hop L
	&	touch R
6	1,2,3	stamp R, L in front, R
7	1,2,3	L behind, R to side, L in front
8	1	hop L
	&,2	touch R, stamp R
	3	L in front
9	1,2	R, hop R
	&,3	touch L, stamp L

*Continued...*

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LA ZAPATEADA (CONT'D)

- |    |       |                                    |
|----|-------|------------------------------------|
| 10 | 1,2,3 | R in front, L to side, R behind    |
| 11 | 1,2,3 | L to side, R in front, hop R       |
|    | &     | touch L                            |
| 12 | 1,2,3 | stamp L, R in front, L             |
| 13 | 1     | hop L                              |
|    | &2    | touch R, stamp R                   |
|    | 3     | L in front                         |
| 14 | 1,2,3 | R to side, L behind, R to side     |
| 15 | 1,2   | L in front, hop L                  |
|    | &3    | touch R, stamp R                   |
| 16 | 1,2   | stamp L in front, stamp R in place |
|    | 3     | hold                               |

Fig 4 Taconeado laterales

- |      |     |                               |
|------|-----|-------------------------------|
| 1    | 1,& | L, R heel                     |
|      | 2,& | L, R heel                     |
|      | 3,& | L, R heel                     |
| 2    | 1,& | R, L heel                     |
|      | 2,& | R, L heel                     |
|      | 3,& | R, L heel                     |
| 3    |     | repeat mass 1                 |
| 4    | 1   | stamp R no weight             |
|      | 2,3 | hold                          |
| 5-8  |     | repeat mass 1-4 to other side |
| 9-16 |     | repeat mass 1-3               |

Fig 5 Repeat Fig 3

Fig 6 Taconeado laterales con punta (variation of fig 4)

- |     |     |                               |
|-----|-----|-------------------------------|
| 1   | 1,& | L, R heel                     |
|     | 2,& | L, R <u>toe</u>               |
|     | 3,& | L, R heel                     |
| 2   | 1,& | R, L heel                     |
|     | 2,& | R, L <u>toe</u>               |
|     | 3,& | R, L heel                     |
| 3   |     | repeat mass 1                 |
| 4   | 1   | stamp R                       |
|     | 2,3 | hold                          |
| 5-8 |     | repeat mass 1-4 to other side |

*continued...*

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LA ZAPATEADA (CONT'D)

Fig 6 cont'd

9-16 repeat mass 1-8

Fig 7 Repeat fig 3

Fig 8 m repeats fig 2, w drops skirt, m turns w with L hand, draping other hand then resuming handhold

1-2 w repeats mass 1-2 of fig 2

3 1,2,3 w does a 4 step turn to L

4 1 w finishes turn with a stamp L

2,3 hold

5-8 repeat mass 1-4 to other side, w turning R, m still holding w's R hand

9-16 repeat mass 1-8

Fig 9

1-4 repeat fig 3

5- end continue grapevine step

ending m may turn w with L hand, w turning R