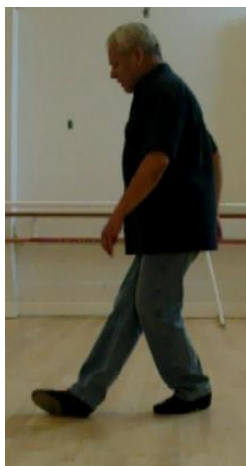


Zapateo

(Argentina)

A Zapateo is a pattern of stamps or taps men in Argentine folk dance use to show off their dancing skills, especially for women.

<u>Meas</u>	<u>6/8 meter</u>	<u>Pattern</u>
	I.	<u>EL BASIC (THE BASIC).</u>
1		Wt on R, strike L heel fwd (ct 1); step L in place (ct 2); step R in place (ct 3); strike L heel fwd (ct 4); step L in place (ct 5); pause (ct 6).
2		Repeat meas 1 with opp ftwk.
	II.	<u>EL BONITO (THE PRETTY ONE).</u>
1	cts 1-4	Wt on R, step on L (ct 1); stretch R fwd with toe pointed down and brush bkwd (ct 2); brush bkwd again (ct &); stamp R next to L (ct 3); stamp R next to L again (ct &); step R next to L (ct 4).
2-6		These four beats are repeated over the next six meas, alternating sides, with a pause for two beats at the end of the sixth meas.
	III.	<u>EL MARTILLO (THE HAMMER).</u>
1	cts 1-4	Wt on L, bend R knee and bringing thighs together (knock-kneed), point R toe down and to R (ct 1); stamp R next to L (ct 2); stamp R again next to L (ct 3); step R next to L (ct 4).
2-4		These four beats are repeated over the next four meas, alternating sides.
	IV.	<u>LA VOLCADA (THE TURNED-OVER FOOT).</u>
1		Step L heavily in place (ct 1); R toe pointing down to R, keeping knees adjacent and pigeon-toed (ct 2); pivot on L ¼ turn R while touching the outside of the R ft on the floor, with a relaxed ankle and showing the sole of the R shoe (ct 3).
2-6		Repeat meas 1 with opp ftwk, and continuing alternative sides.



Presented by Pampa Cortés