

ZAPLET KOLO  
Record Folk Dancer MH 1001  
Serbian dance from Yugoslavia

ZAPLET

The word zaplet means to tangle up. This is another basic favorite Kolo with natives in the country of origin as well as with folk dancers in the United States.

FORMATION: Dancers in a broken circle, hands joined low all facing center.

Moving to Right take 3 step hops, Right-hop, Left-hop, Right-hop.

Now face center and in place do <sup>3</sup> basic kolo steps as described in the accompanying Kolo sheet in detail. Note that you start with a hop on the Right foot in <sup>order</sup> ~~other~~ to do a Kolo step to the Left.

Cue for dance follows:

Step-hop Right, Step-hop Left, Step-hop Right ( all to the Right)

In place:

\*\*\* Hop on Right Foot  
Step to Left on Left foot  
Right behind Left  
Step in place on Left  
Hop on Left.

Hop on Left  
Right to Right side  
Left in back of Right  
Step on Right  
Hop on Right.  
Repeat from \*\*\* to =

Repeat dance from beginning. Note that joined hands can be vigorously brought up to about hip level during the 3 step-hops moving to the Right, otherwise they are held left.

Kolo shouts should be injected throughout the dance at will, such as Hey, Hey... Hup, Hup.....Hi, Hi.....Veselo.....Hoopatsup...and any others the dancers may know.

Dance directions from FOLK DANCE HOUSE-108 West 16 Street, New York City-11  
Established in 1940, directed by Michael Herman  
This record is one of a series of over 300 folk dance records.  
Send for catalogs and brochures listing activities and services of Folk Dance House.