

ZAVRZLAMA  
(Jajce, Bosnia)

Source: Institute on Yugoslav Dance, Badija, 1972 by  
Jelena Đopuđa

Meter: 2/4

Record: AMAN LP-104

Formation: Men and Women in circle , handkerchief  
seperating them.

Measure:

- 1 Leap center with R. (ct.1) Step L in place (ct.2)
- 2 Step in place R. (ct.1) L in place (ct.&) R in place (ct.2)
- 3-4 Repeat measures 1-2 opposite footwork.
- 5-8 Repeat measures 1-4

Chorus

- 1 Step R to Rt. (ct.1) Step L slightly in front of R. (ct.&) step R (ct.2) L in front (ct.&)
- 2 Repeat measure 1 but hold on the last (ct.&) instead of stepping.
- 3-4 Repeat measures 1-2 opposite footwork opposite direction.
- 5-8 Repeat 1-4.

Step II

- 1 Step R in place bringing L up behind R. (ct.1) Step L in place bringing R up behind (ct.2)
- 2 Step in place R (ct.1) Step L in place (ct.&) Step R in place (ct.2) Hold (ct.&)
- 3-4 Repeat measures 1-2 opposite footwork opposite direction.

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