

Presented by David Dassa

ZEMER NUGEH
Israel

TRANSLATION: Sad Song

PRONUNCIATION: zemer nu-GEH

CHOREOGRAPHER: Yankoly Levy

MUSIC: Tape - Rikud #3

FORMATION: Closed circle, with hands joined in "V" pos.

NOTE: Beg dance on the "up beat" (with singing).
Because the dance crosses the meas, it was notated for
convenience sake in a straight 4/4 rhythm.

METER: 4/4

PATTERN

Meas Cts

INTRODUCTION: 15 cts.

PART I: Face ctr

1	1	Step L to L (sway).
	2	Step R sdwd in place.
	3	Step L across R, turning to face L of ctr.
	4	Step R to R, face ctr.
2	1	Step L bkwd away from ctr.
	2-3	Step R,L twd ctr - arms extend up above head on ct 3.
	4	Step R bkwd - lower hands to "V" pos.
3-8		Repeat meas 1-2, 3 more times (4 in all).

PART II:

1	1	Step L to L (sway).
	2-3	Step R,L turning R once - release and rejoin hands.
	4	Sway R.
2	1-4	Face RLOD and walk L,R,L,R fwd.
3	1	Continue walking, L fwd (5 walks in all).
	2	Face ctr and beg Double Cherkessia: Step R across L.
	3	Step L back in place.
	4	Step R to R, slightly.
4	1	Step L across R.
	2	Step R back in place.

REPEAT PART II. Remember this crosses over the meas.
You beg repeat on cts 3-4.

INTERLUDE:

1	Sway, L,R,L,R.
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Repeat to end of music. End with hands extended fwd
above head.