

ZEYBEKIKO
(Greece)

Record: Vic 26-8323 OL 24-13 "Picnic in Greece"

Formation: Solo or cpl dance.

Rhythm 9/8 count meas 1, 2, 3, 4; 1, 2, 3, 4, 5 or 1-9.

Measures Pattern

I. Basic

Remain facing ctr of circle or ptr.

- 1 Step R to R (approximately 12" from L) (ct 1), close L to R (ball of L ft touching floor) (ct &), hold pos (ct 2), step L twd ctr of circle in front of R (ct &), step on R on its previous floor spot (ct 3), step L to L (approximately 12" from R) (ct 4). Repeat above exactly (cts 5-8), step R to R (ct 9).

- 2 Reverse above action.

Variation I: Slow turn on second half

On beats 8 and 9 a slow turn is very nice. Beg on the L (beat 8), and complete on the R (beat 9). Now do entire step to L.

Variation II: Fast turn on first half

A quick turn on beat 4, step L doing a complete turn. Finish 1st meas either without turning or with Variation I.

II. Circling

Done with or without ptr. Start moving fwd from original spot. Make a circle as in a do-si-do and move bwd into original pos.

- 1 Step R fwd (ct 1), step L fwd (ct 2), close R to L (as in a two-step) (ct &), step L fwd (ct 3), step R (cross R in front of L to begin moving bwd to place. If you do this with a ptr the step is like a do-si-do (ct 4), step L diag bwd to L (ct 5), step R back (ct 6), close L to R (as in a two-step) (ct &), step R bwd (ct 7), step L (more or less in place as you should now be in original pos approximately) (ct 8), step R (still hovering over original spot) (ct 9).

- 2 Reverse all starting now to the L.

Note: A pattern should not exist for this kind of a dance, but to help folk dancers find their way into it I have arranged this sequence.

Pattern I Basic step to each side
Pattern II Variations 1 or 2 to each side
Pattern III Fig II, circling to each side

IV

- 1 Step R to R (ct 1), Step L across R (ct 2), rock back onto R (ct 3), Step L to L (ct 3), Step R to R (ct 4), reverse above (cts 5-8), Step R to R (ct 9)
- 2 Repeat above w/ one full turning CCW on cts 5-8
- Presented by: Sonny Newman
Folk Dance Camp, 1962