

ZILLERTALER LAENDLER (Austrian)

Introduced by the Austrian Student Good Will Tour, 1951. This dance has its origin in the Ziller Valley in the Tirol and ~~as~~ researched by Dr. Karl Horak of the Tirol does not have the large window figures, numbers 10 and 11, these large windows were added by the Good Will Tour members. Unfortunately also the original music was not available on record in the U.S. in 1951 so the dance was done to Bavarian Landler music on a 78 rpm Victor record "Schwantaler Hohe." This music has now become associated with the dance in this country; while it is a lovely piece of music it is almost twice as fast as the original music is played for the dance in Austria. Slowing the record down helps return some of the character and charm to this lovely Landler.

Record: Victor "Schwantaler Hohe" (slow it down)

Formation: Couples, inside hands joined to start, facing LOD.

Laendler Waltz throughout 6 steps to 6 counts of music, to be executed as smoothly and quietly as possible, to be danced on whole foot (not toes) as much as possible. No dipping or flexing knees, no shoulder dropping, keep body erect when figure allows it.

Measures

Pattern

- 1-2 1. Partners side by side in double circle facing CCW inside hands held. Free hands on hips, both starting outside ft. M L W R waltz forward swinging straight arms fwd and back.

- 6-8 M keeps moving fwd, turns girl in front of him under her own arm, inside hands still held. Girl keeps waltz turning in front of M under her own arm, turning CW, progressing CCW.
- 9-16 2. M facing ^{LOD}CCW, ^{RLOD}W CW, join both hands, W R in M L and W L in M R. Move CCW LOD swinging straight arms into the center and out. (W backing up here).
- 17-24 3. With both hands still joined, M raises R arm, turns W to her L until her L arm is extended in front of M's chest, then circle in place CCW (takes 4 meas. to get into position and 4 to circle.)
- 25-32 4. Reverse procedure, raising M L arm and turn CW.
- 33-40 5. Change hands so that hands are crossed with R on top. W goes down on her R knee. M steps over joined LH in a crouched position, RF first, then places both joined hands under his R arm-pit and turns in bent over position twice CCW while W rises. With hands still joined, unwind. (Hands at end of figure are still crossed above W's head.)
- 41-48 6. M dancing in place, facing CCW, leads W with RH (both hands are still joined) high CCW around

- him so that she ends behind him facing CCW.
Both hands remain joined L on M L hip. R arms
in a rounded position fwd. Both turning in
this position W behind M R arm in place CCW.
W leads M.
- 49-56 7. Reverse procedure. W stepping slightly to L
behind M, joined RH on M R hip, L arms fwd,
turning CW, W behind M L arm.
- 57-64 8. Both hands still joined, M backs out and under,
turning W twice in front of him into R small
window position and turn in window position CW.
In this position M calls through window "cookoo".
- 65-72 9. Reverse window to L small window position, turning
W 3 times and turn CCW. W calls "cookoo". In
both windows W's elbow must rest on M's shoulder.
- 73-80 10. Unwind window and keep turning W with LH
high until large window position is reached,
LH high overhead, RH low and R shoulders adjoin-
ing. Keep turning CW (use 4 measures to get
into position and 4 to turn). In this position
M gives a kiss to girl through big window.
- 81-88 11. Reverse procedure, turn W 3 times CCW RH high.
W not wanting to accept anything without giving
in return gives kiss to M through window.

89-96 12. Drop hands, take Laendler position, supporting each other on shoulder blades, arms high and round, W's arms resting on M's, dance Laendler turning CW, progressing CCW; to be danced smoothly on whole ft.

97-192 Repeat entire dance, end up with lifting W with shoulder waist lift.