

Presented by Kálmán &amp; Judith Magyar

ZÖLD FŰ  
Hungary

Zöld Fű is a double-progression dance based on a Hungarian children's dance. This arrangement, by Sandor Timár, was taught at the Second Hungarian Folk Dance Symposium by Erzsebet Timár. Translated the dance means "green Grass." Dance notes from Let's Dance Jan./Feb., 82.

RECORD: Gólya, Gólya, Gilice HR-LP 002, Side A, Band 3.

PRONUNCIATION: ZERLD fyoo

FORMATION: Single circle of cpls, W on R of M, all facing RLOD (CW). Hands joined in "V" pos.

STEPS & STYLING: Walk: 2 steps per meas. Step R fwd (ct 1); step L fwd (ct 2). When walking, step out briskly.

Limping Step: 2 per meas. Stamp R to R, bend knees (ct 1); step on L heel beside R, straightening knees (ct &); repeat (cts 2, &). To move to L side, beg with stamp on L ft.

Cifra: 1 per meas. Danced on full ft and with a definite sdwd movement. Leap sdwd L on L (ct 1); step R beside L (ct &); step L in place (ct 2); hold (ct &). Repeat of step would start sdwd R onto R. When turning around, leap in desired direction omitting the sdwd movement.

Hands: When hands are joined with ptr, it is L with R (straight across) at about hip level. When on hips, W has fingers fwd. M may do same or have fists on hips. When clapped, hands are at about chest level.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: Upbeat + 12 meas

A FIG. I: WALKING IN LARGE & SMALL CIRCLES  
Throughout Fig. I walking steps beg with R ft.

1-12 Walk 24 steps in RLOD (CW). Walk briskly so that the circle moves.

13-16 Release neighbor's hand and join with ptr. Walk 6 steps CW (almost a full circle); step on R beside L, starting to turn to own R; facing CCW step L fwd (8 steps in all).

17-20 With 8 walking steps circle CCW. End in double circle facing ptr (M facing ctr, W with back to ctr).

21-22 Releasing hand-hold and turning away from ptr, make a CW circle with 4 steps. Hands hang freely at sides.

23-24 Rejoin hands with ptr and circle once CW with 4 steps. To make it easier to get around, ptrs may hold upper arms instead of hands. End in double circle (M facing ctr, W with back to ctr). Release hands.

25-26 Turn along once CCW almost on the spot with 3 light stamps (R,L,R) clapping hands on each step. Hold on meas 26, ct 2 but M take wt on L. Rejoin hands with ptr.

B FIG. II: LIMPING STEP

Throughout Fig. II ptrs use opp ftwk.

1-4 Beg MR, WL and moving sdwd in LOD (CCW), dance 7-1/2 Limping Steps (hold meas 4, last ct &). On last step (meas 4, ct 2) swing joined hands twd LOD in preparation for the turn that follows.

5-6 Beg ML, WR and releasing hands, make 1 turn (M, CCW; W CW) in RLOD with 4 steps. Swing joined hands through at the start of the turn before releasing them. First step of the turn covers space but the other 3 are almost on the spot.

7-8 Rejoin hands and stamp 3 times in place (M, LRL; W RLR); hold (meas 8 ct 2). Put no wt on last stamp.

9-16 Repeat meas 1-8 with opp ftwk and direction. End with wt on R.

C FIG. III CIFRAS AND DOUBLE PROGRESSION

1-4 Beg with leap sdwd L on L, dance 4 Cifra steps.

5-6 With hands on hips, turn once CCW while moving to face new ptr (M move in RLOD, W LOD) with 2 Cifra steps.

7-8 Dance 2 Cifra steps facing new ptr.

9-10 Turn in place once CW with 2 Cifra steps.

11-12 Dance 2 Cifra steps facing same new ptr.

13-24 Join hands with new ptr and repeat meas 1-12. No wt on last step on R (meas 24, ct 2). Dancers have progressed 2 places.

REPEAT DANCE TWICE. To reform large circle (Fig I): As walking starts, join hands with new ptr (MR, WL only). W walk into circle to R of new ptr. Join hands with neighbor as soon as possible.

C FIG. IV: ENDING - CIFRAS IN A SINGLE CIRCLE

25-26 Repeat ftwk of Fig. III, meas 1-12, but in a single circle. In preparation, on meas 24, Fig. III, W start to turn CW and move bkwd into circle to R of new ptr.

Meas 25-28: All hands joined in one circle.

Meas 29-34: Hands are on hips

Meas 35-36: Hands rejoin in the circle. Cifra step in meas 36 becomes 3 stamps.

ERRATA