

ZORICE DEVOJKO
(Serbia)

Traditional dance from Vojvodina, Serbia. Bora Gajicki first learned it in 1945 or 1946 as part of the Physical Education program in school. He danced it later as an amateur dancer.

Pronunciation: ZO - REET - VEH DEH - VOY - KOH

Music: BK 576. 4/4 meter.

Formation: Handhold - shldr height; body turned partially to the R, OPEN OR CLOSED CR, SOFT & BOUNCY STEPS

<u>meas</u>	<u>ct</u>	<u>Pattern</u>
		INTRO 2 MEAS
		<u>STEP I.</u>
1	1	Step R to the R.
	2	Hold.
	3	Step L to R.
	4	Hold.
2	1	Step R to R.
	2	Step L to R.
	3	Step R to R, turning body to face ctr of circle.
	4	Hold.
3&4		Repeat action of meas 1 and 2 with opp ftwk and direction.
		<u>STEP II.</u>
1	1	Facing ctr of circle, step with R twd ctr of circle.
	2	Hold.
	3	Step L fwd twd ctr of circle.
	4	Hold.
2	1	Step with R bkwd out of circle.
	2	Step L bkwd.
	3	Step R bkwd.
	4	Hold.
3&4		Repeat action of meas 1 and 2 (Step II), but using opp ftwk.

HANDS DO MOVE UP & DN

Presented by Bora Gajicki